21122

MÉTHODE

POUR

la Guitare

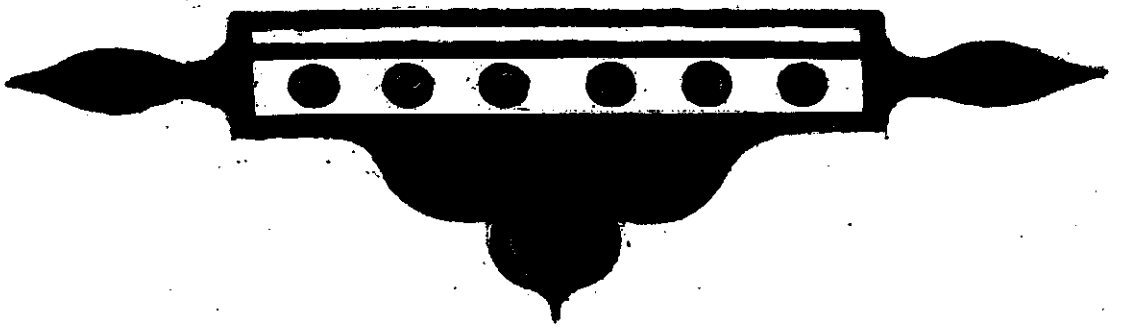
PAR

FERDINAND SOR

Exemples et figures

Présenté par l'auteur
à son Excellence monsieur
le comte

Fig. 1re



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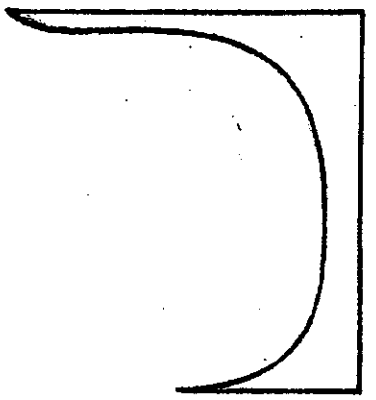

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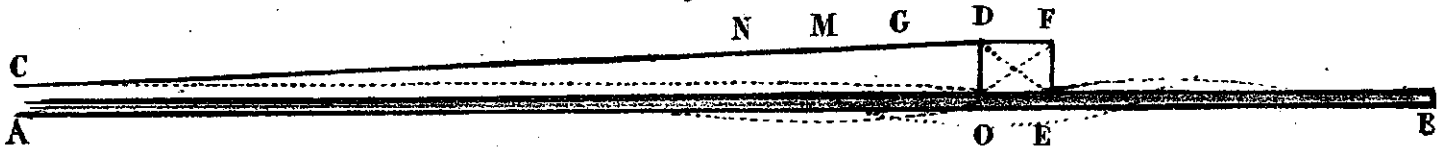

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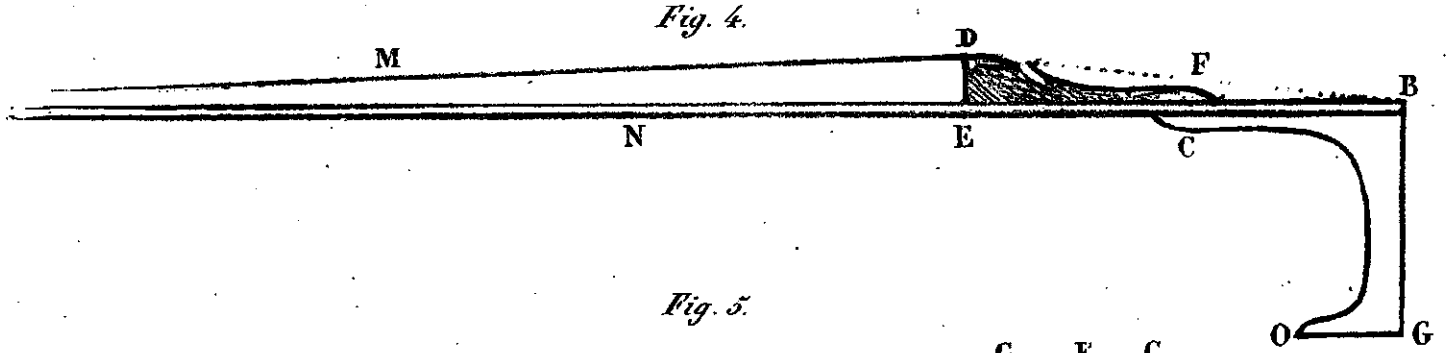

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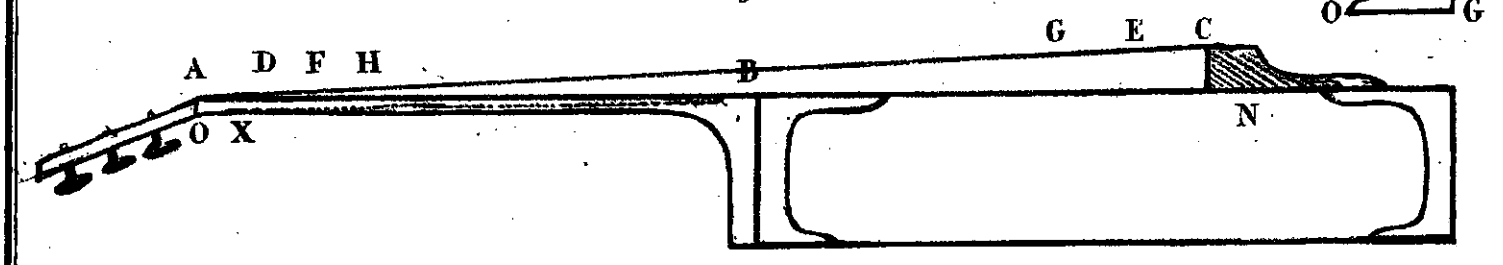
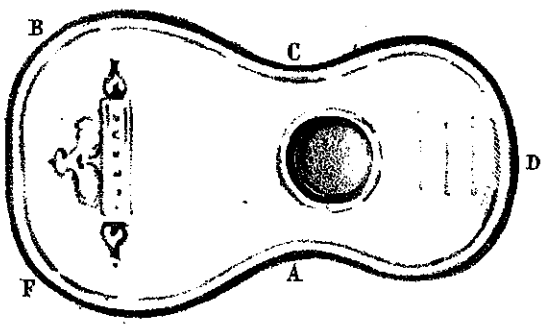


M. Delaporte del.

Lith. de Fonrouge.

Fig. 6.

Fig. 7.



Michel Delaporte del.

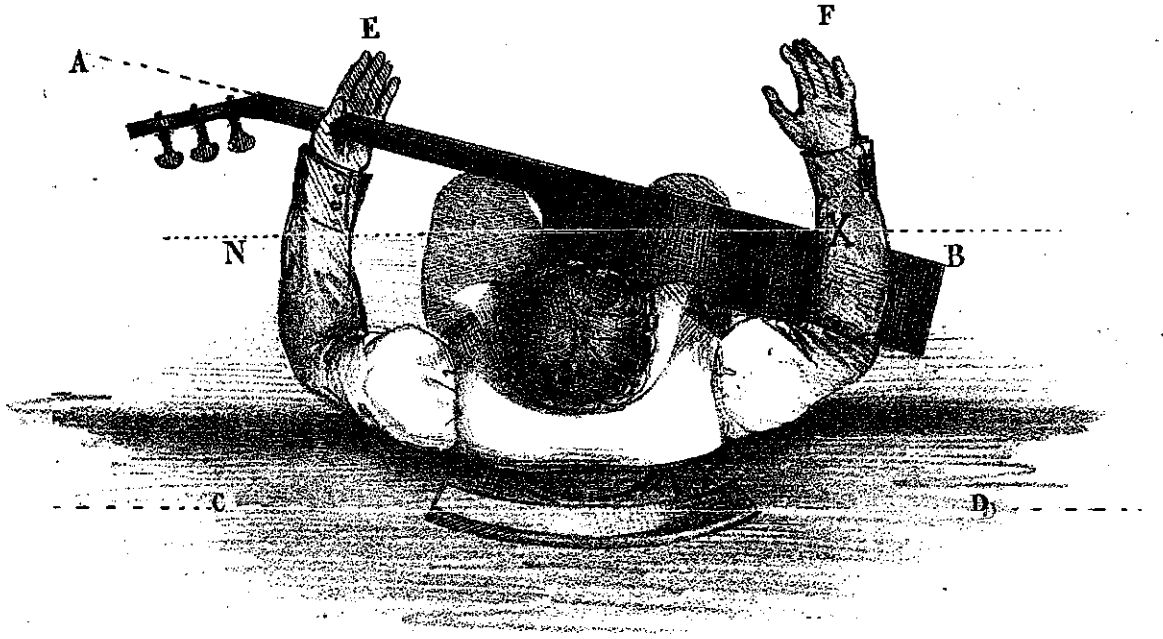
Lith. de Forrouge.

Fig. 8.

M. Delaporte del.

Lith. de Fonrouge

Fig. 9.



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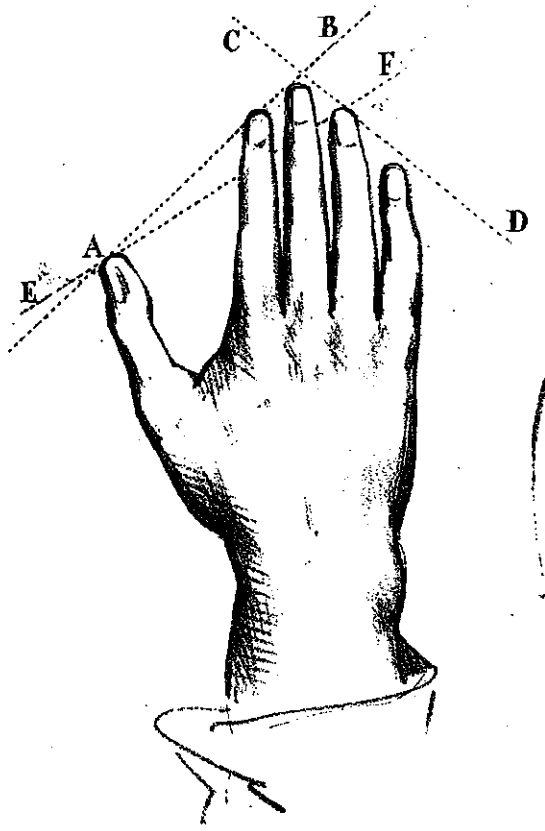

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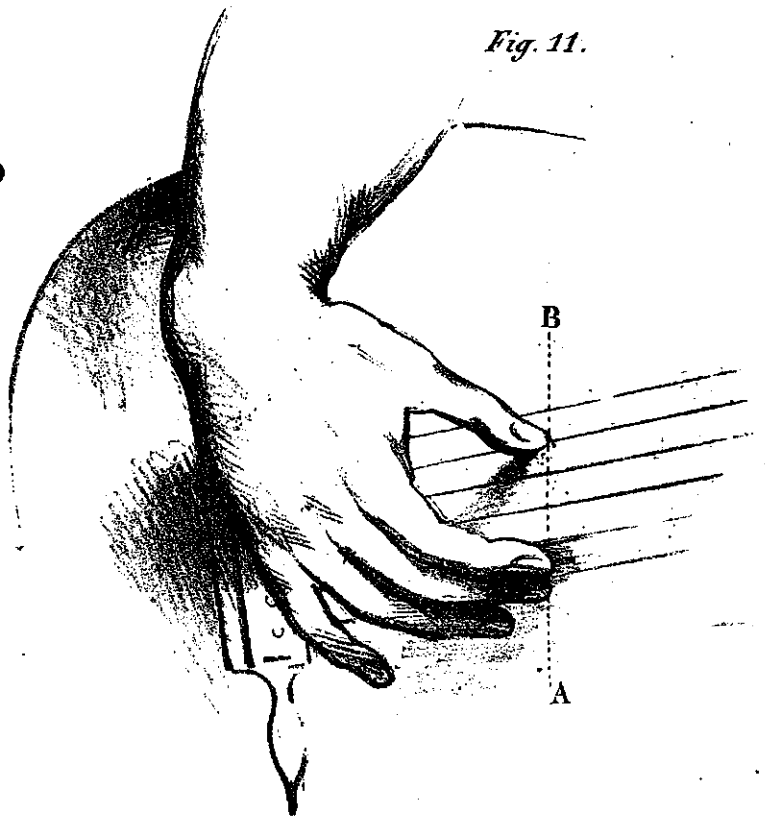


M. Delaporte del.

Imp.ie de Fonrouge.

Fig. 12.

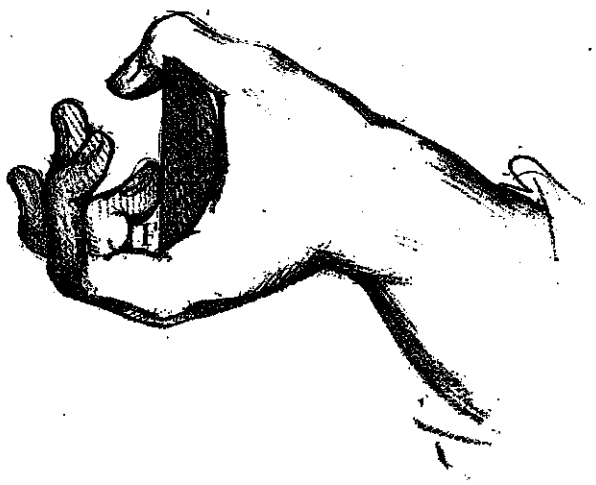
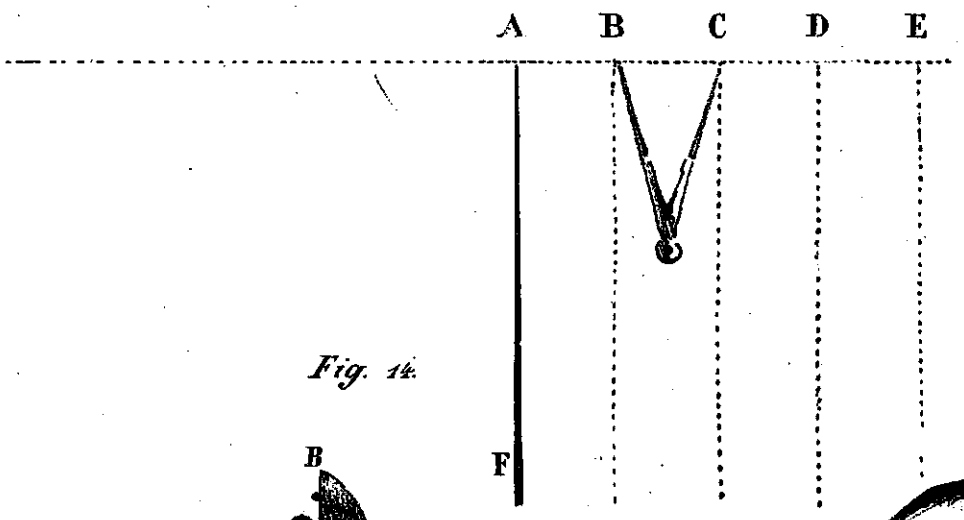


Fig. 15.

Fig. 13.



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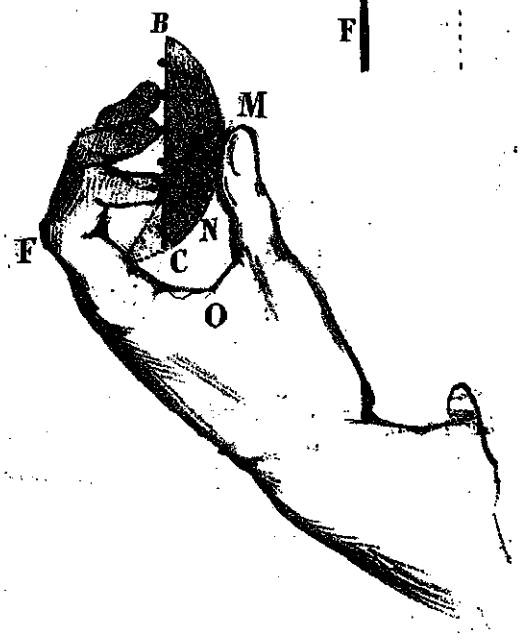

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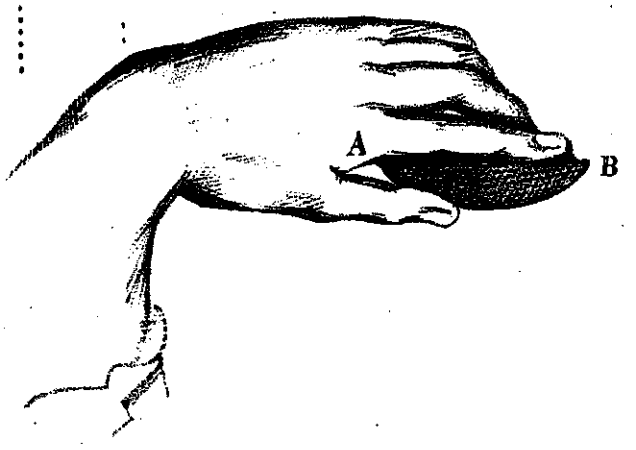
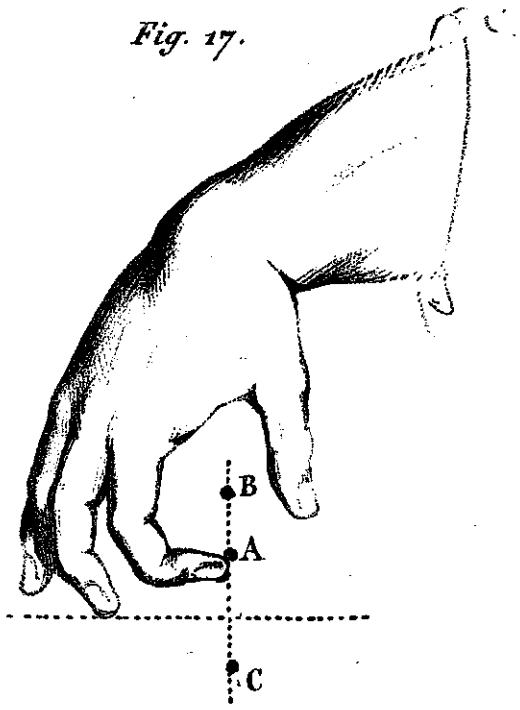


M. Delaporte del.

Lith. de Fonrouge.

Fig. 17.



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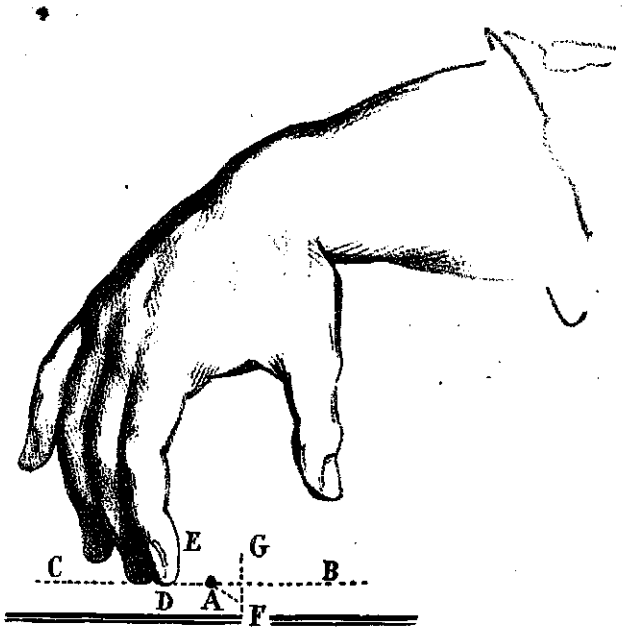

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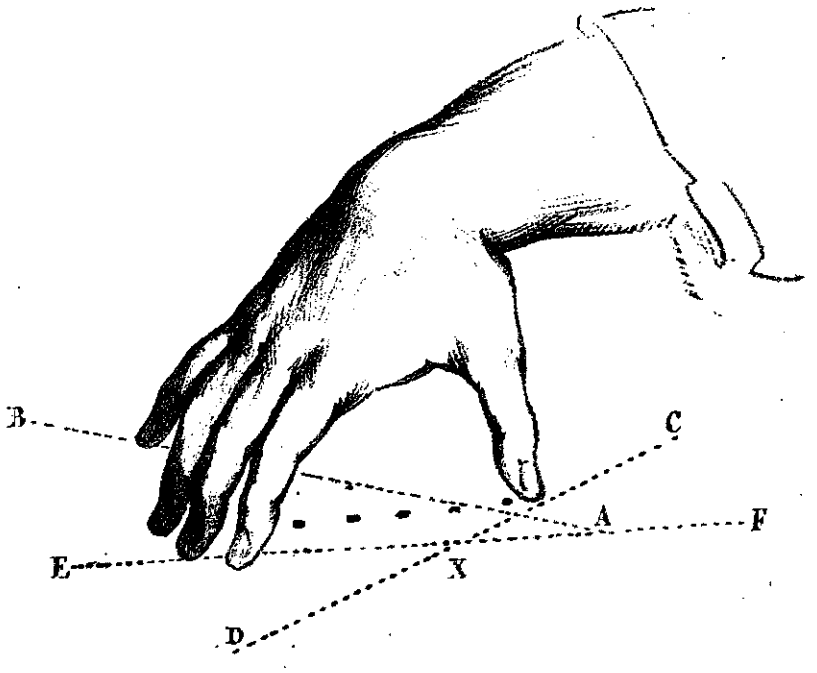
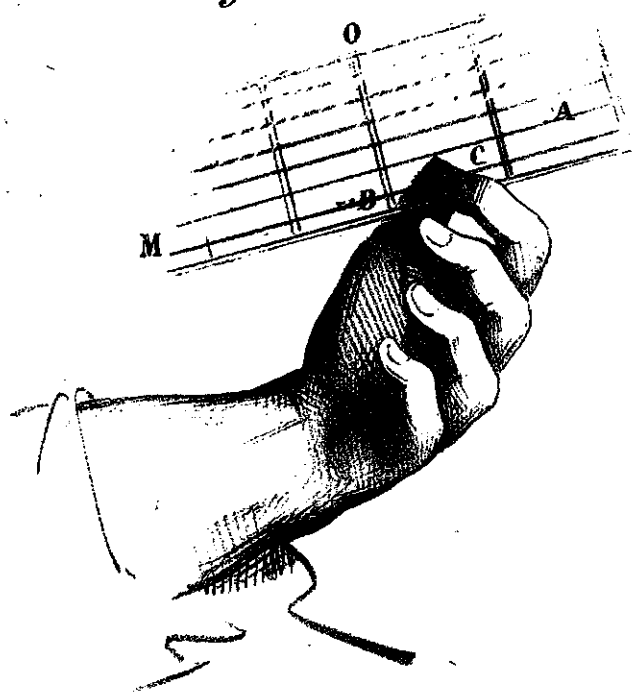


Fig. 19.

H. Delaporte del. *Lith. de Fonnouge.*

Fig. 21



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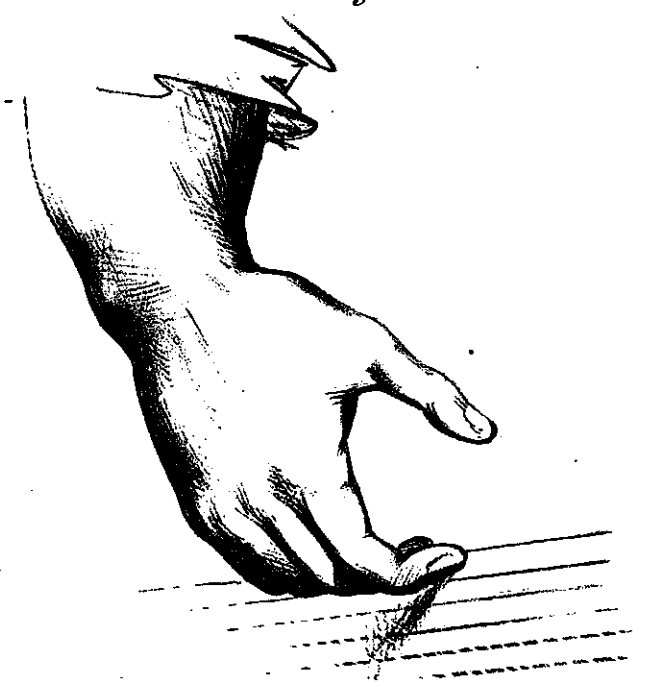

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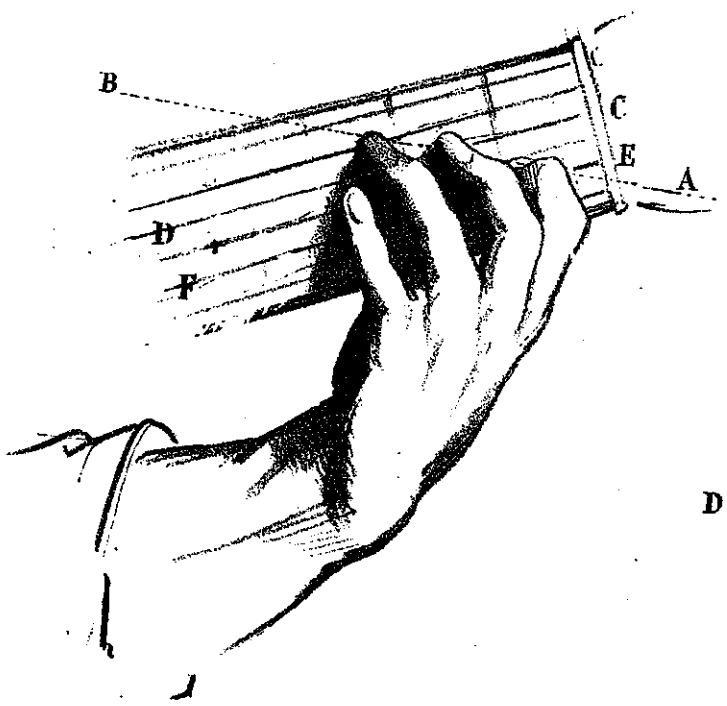

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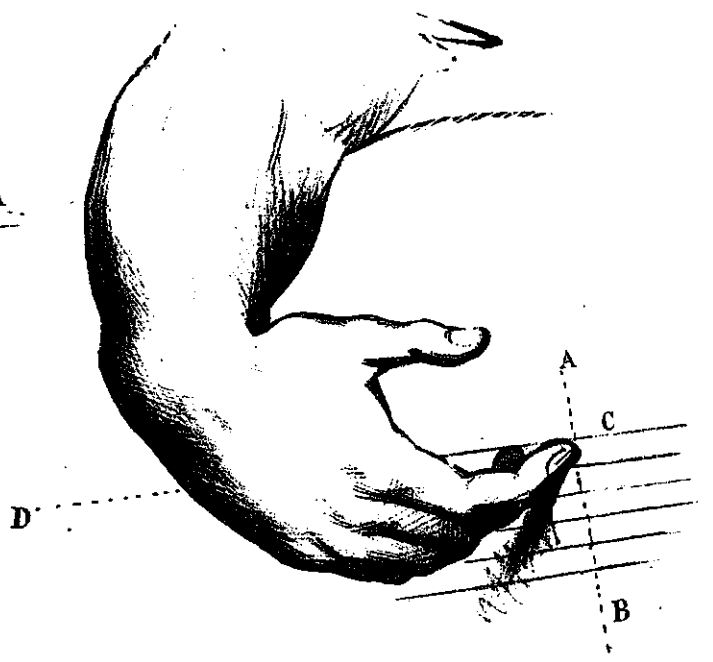


M. Delaporte del.

Lith. de Fonrouge.

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8

Ex. 9

Ex. 10

Ex. 11

Ex. 12

Ex. 13

6e Corde en re.

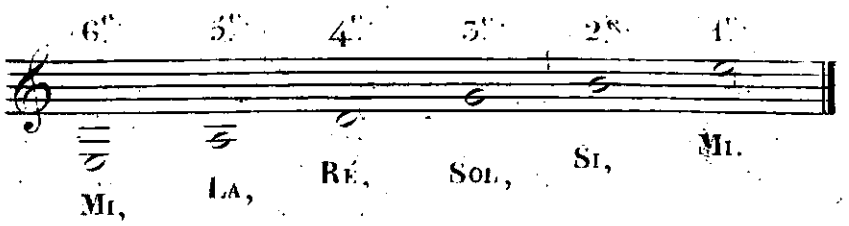
And.e Largo.

Ex. 14

Fin.

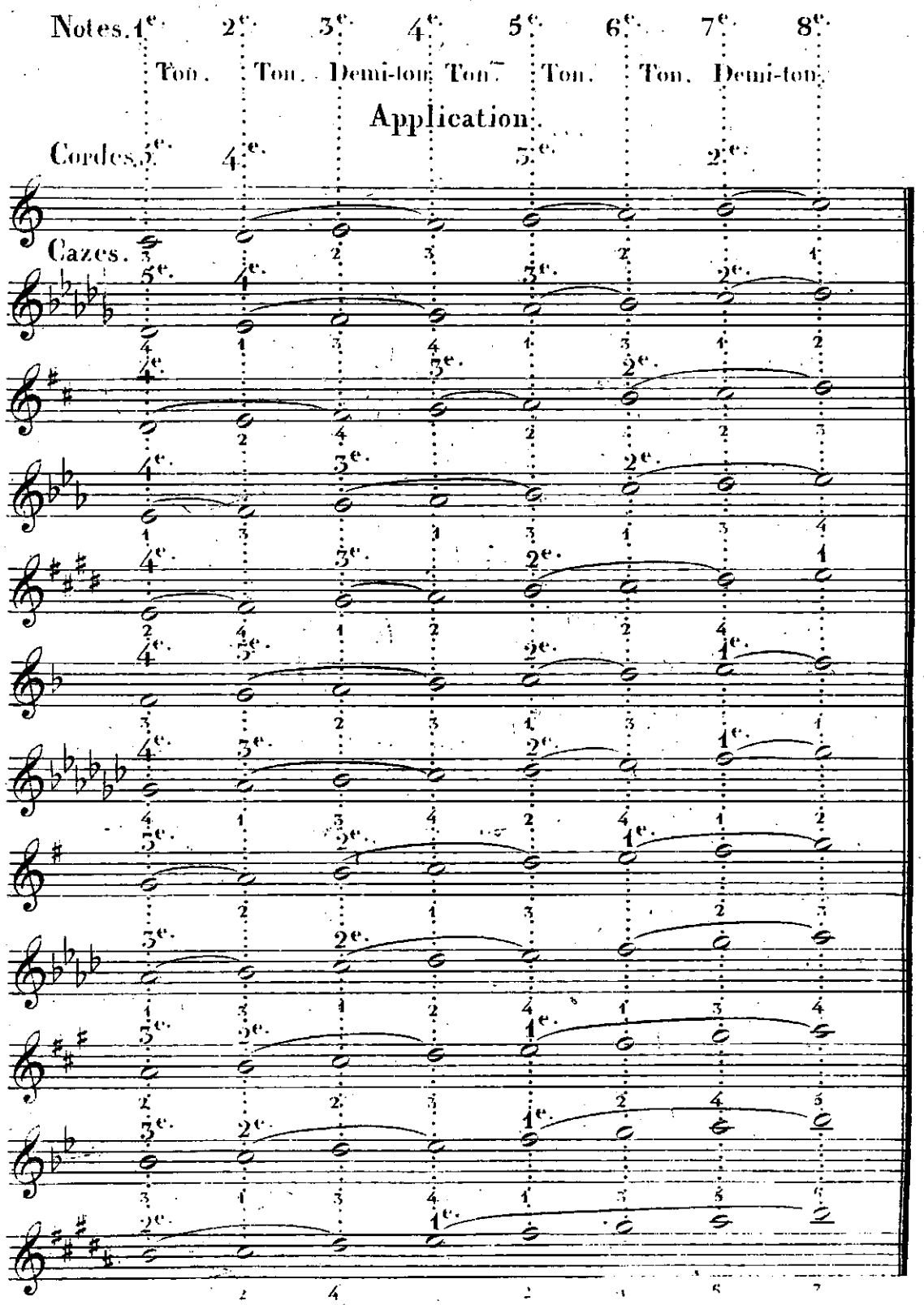
Cordes à vide.

: 15.



Disposition de la Gamme diatonique Majeur.

: 16.



GAMME DIATONIQUE MAJEUR.

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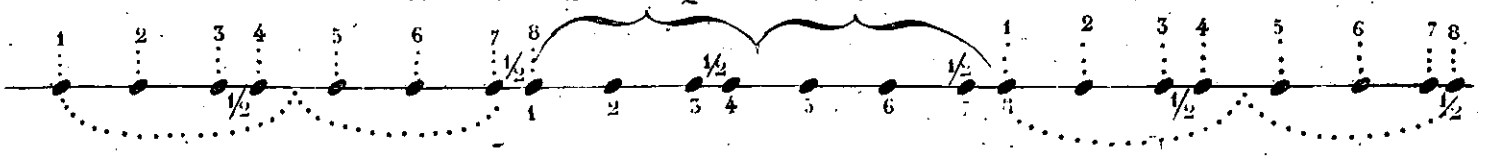

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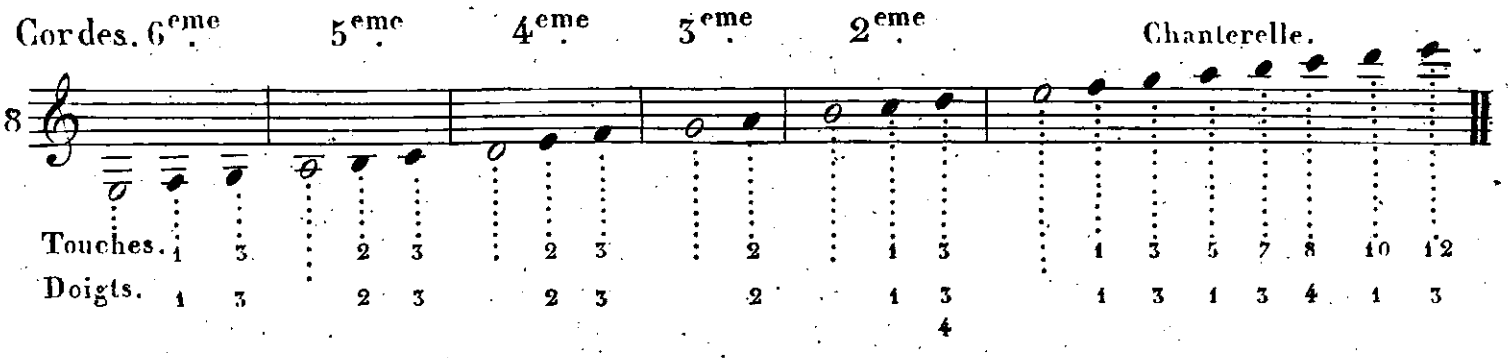
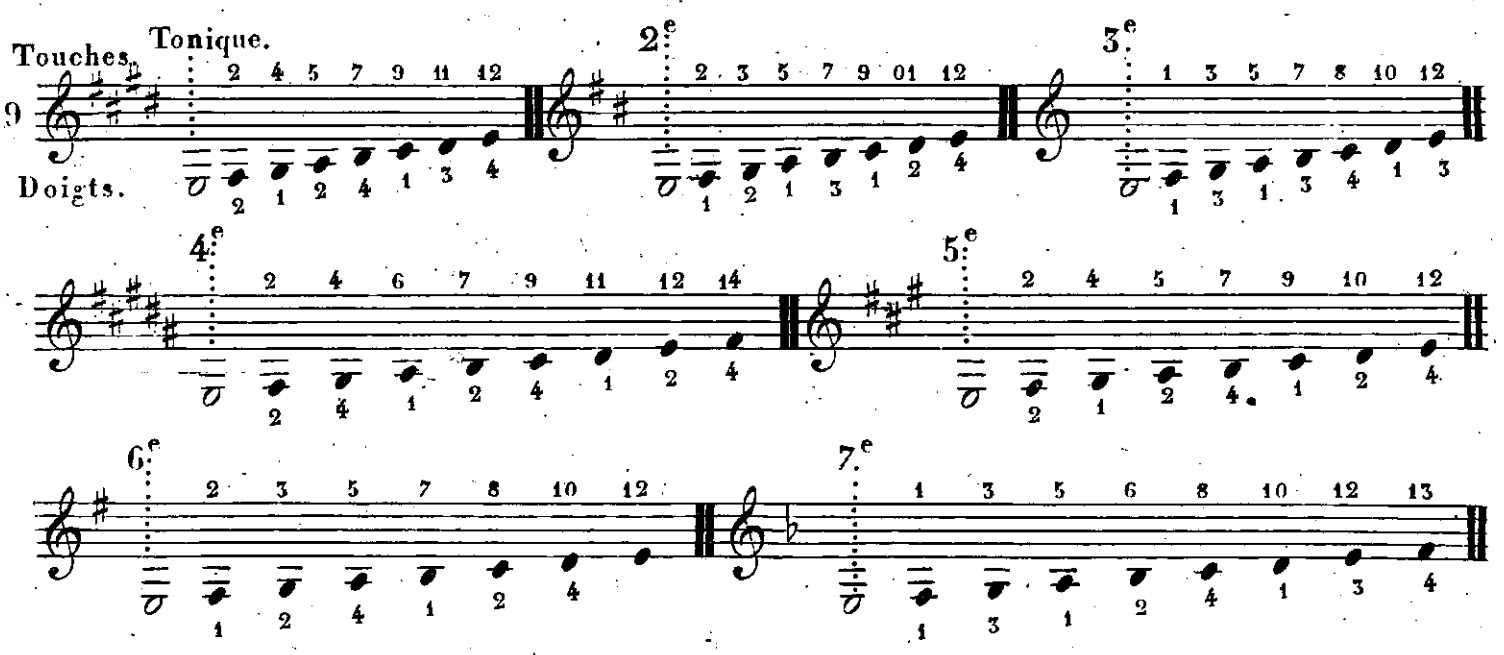
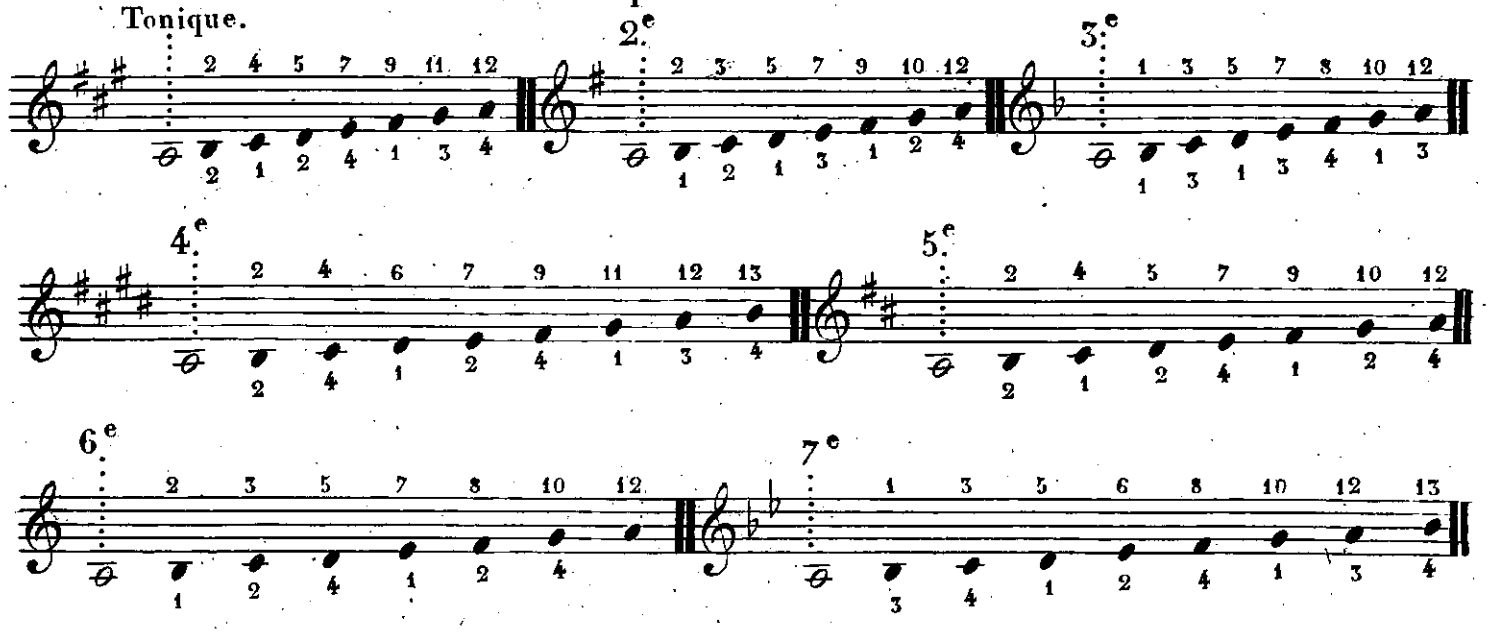


Sixieme Corde.

Ex.19



Cinquieme Corde.



Quatrieme Corde.

Cazes.

Doigts.

Tonique. 2e 3e 4e 5e 6e 7e

Troisieme Corde.

Tonique. 2e 3e 4e 5e 6e 7e

Seconde Corde.

Tonique. 2e 3e 4e 5e 6e 7e

Chanterelle

Tonique.

2e

5e

4e

5e

6e

7e

Ex. 20

main droite. x 2 x 1 x 2 x 2 x 2 x 1 x 1 x 2 x

Ex. 21

Ex. 22

1

2

3

4

5

6

Ex. 23

Ex: 24 1 Violon

2 Violon

Alto.

Basse.

Guitare.

Ex: 25 1 Violon

2 Violon

Basse.

Guitare.

Ex: 26 1 Violon

2 Violon

Basse.

Guitare.

Ex:27

ff.

ff.

etc:

Ex:28

Ex:29

Ex: 30

main droite. x2 1 x2 1

Ex:31

Ex.33

Formule des Tierces.

Doigts.	1.er demi_ton.	1. ton.	1. ton.	1. ton.	1.½ ton.	1. ton.	1. ton.	1.
	2.e ton.	3. ton.	3.½ ton.	2. ton.	2. ton.	3. ton.	3.½ ton.	2.
Tierces.	maj:	min:	min:	maj:	maj:	min:	min:	maj:

Ex.34

Ex.35

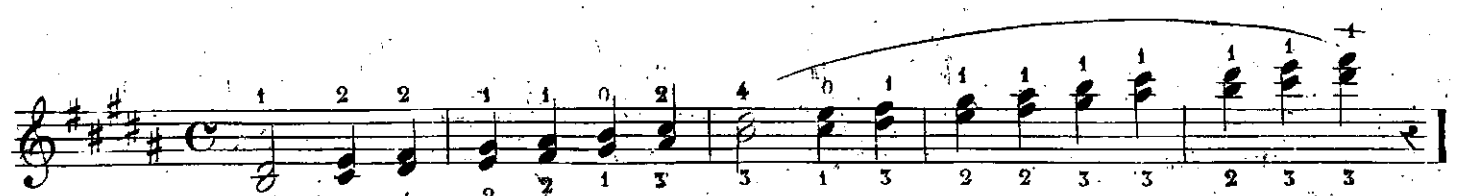
Ex.36

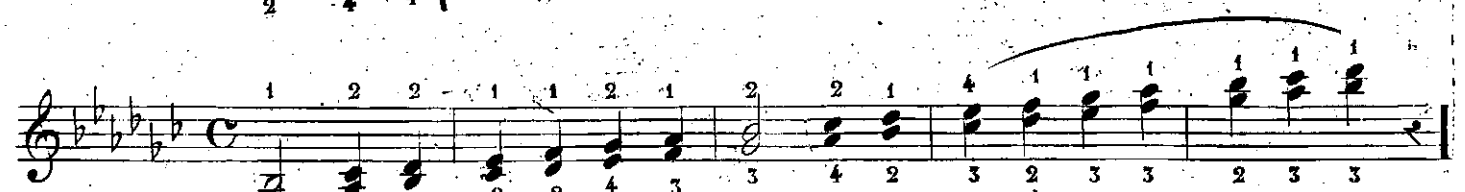
maj: min: min: maj: maj: min: min: maj:

Ex.37

Tonique. 2.e 3.e 4.e 5.e 6.e 7.e

Ex. 38





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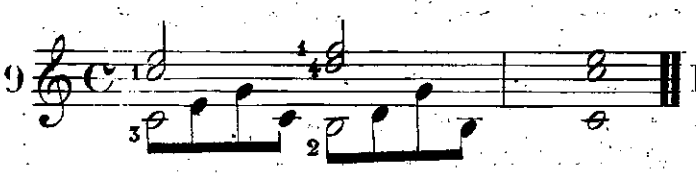

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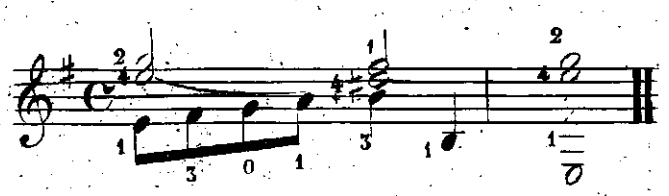

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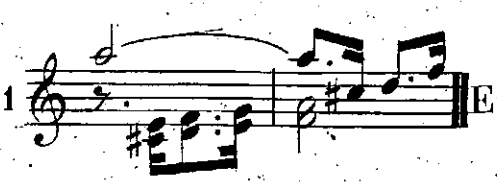

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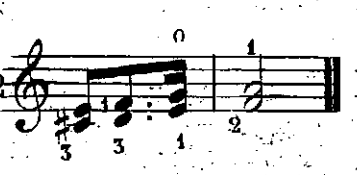

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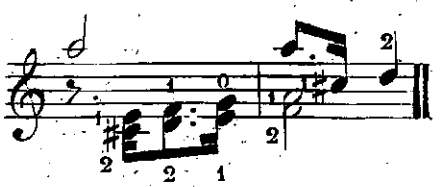
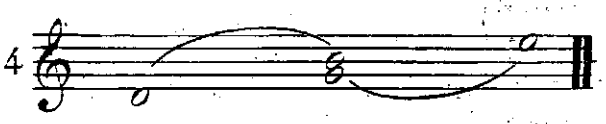


Des sixtes

Ex : 44



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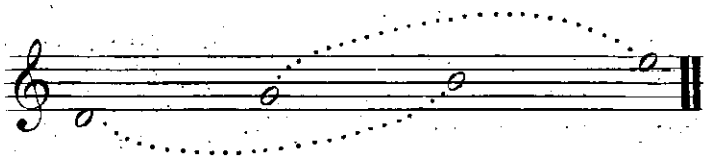

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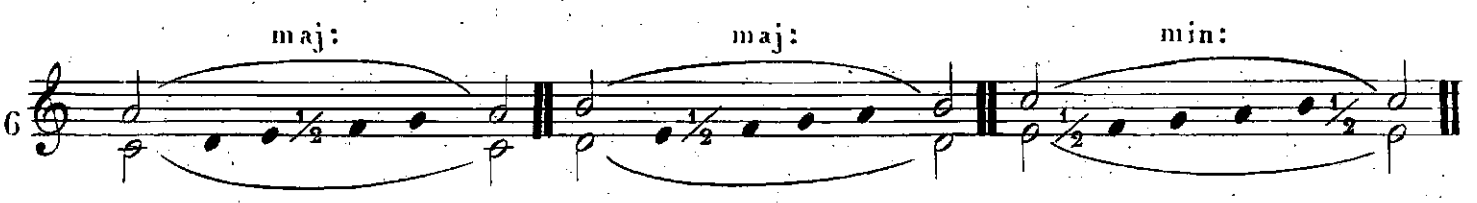

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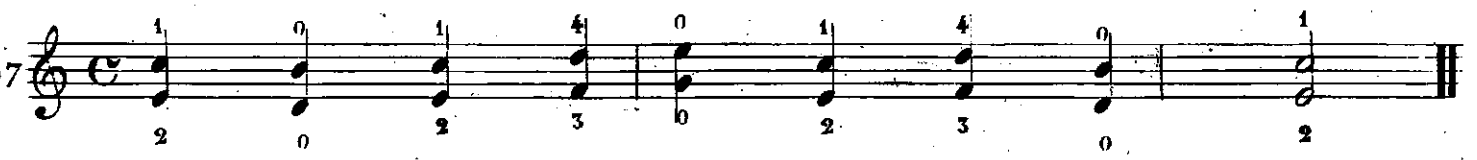

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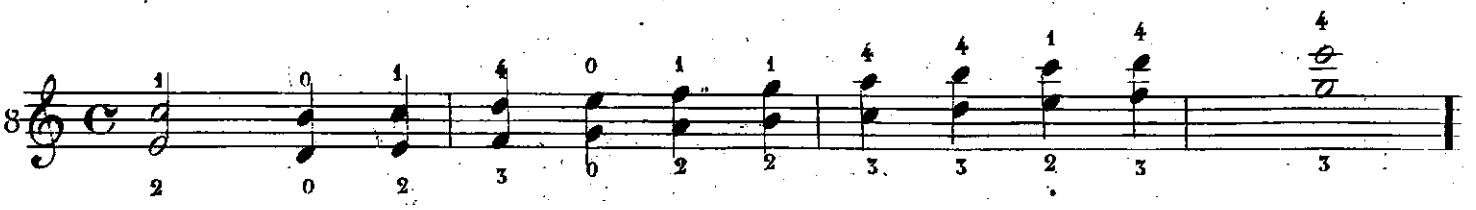


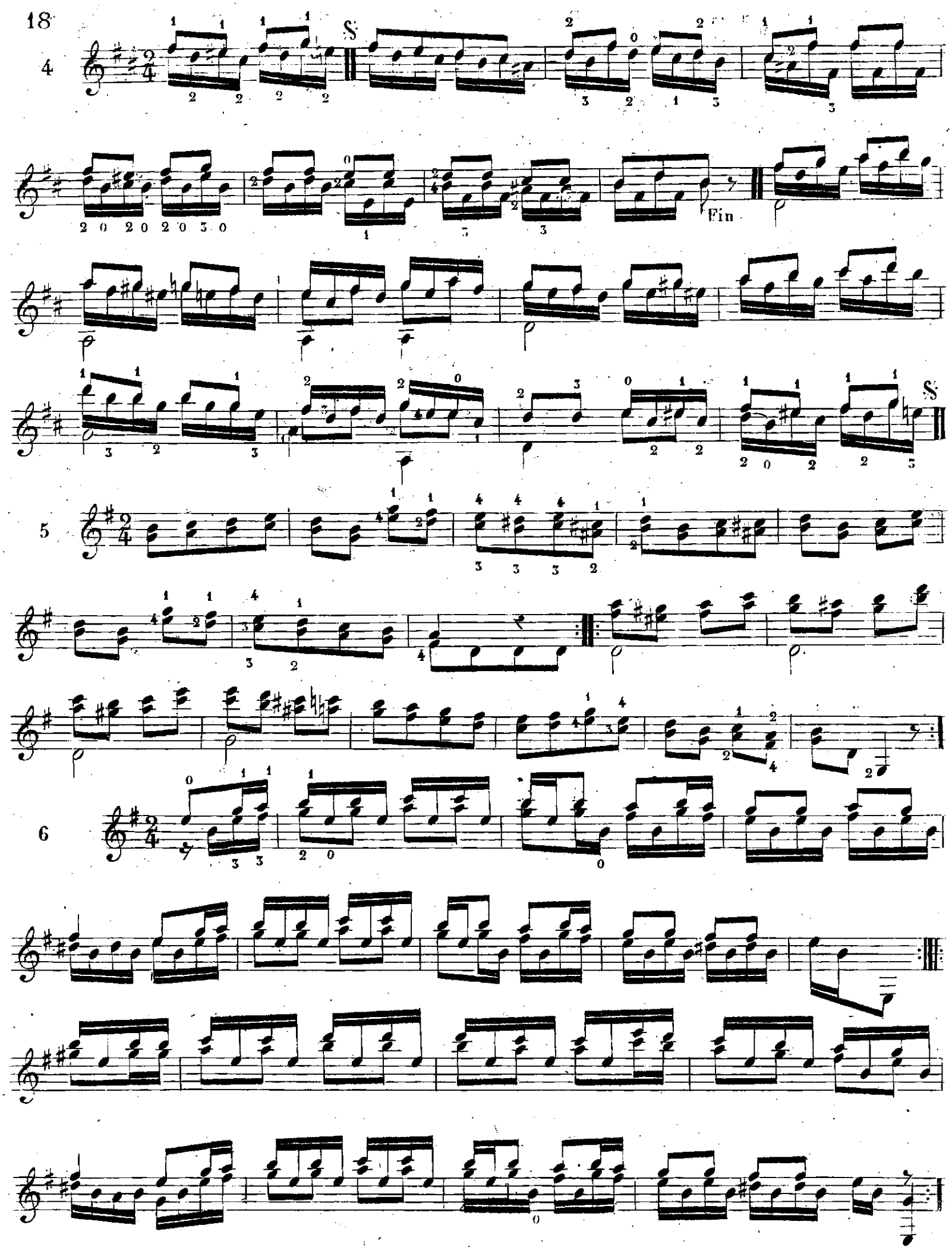
Exercices pour les Tierces

Moderato

1

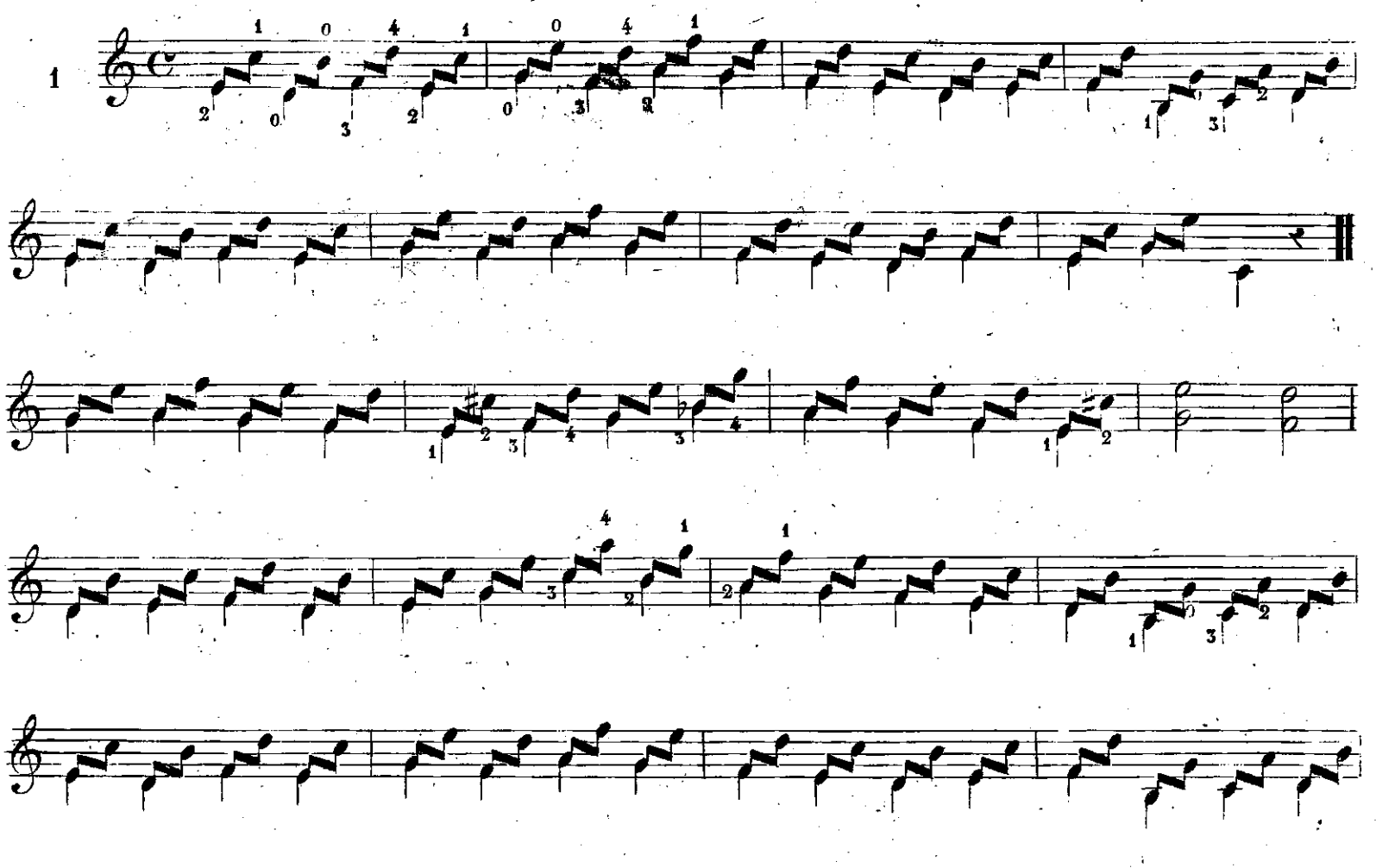
2

3


4
Fin
5
6

Exercices pour les Sixtes.

1



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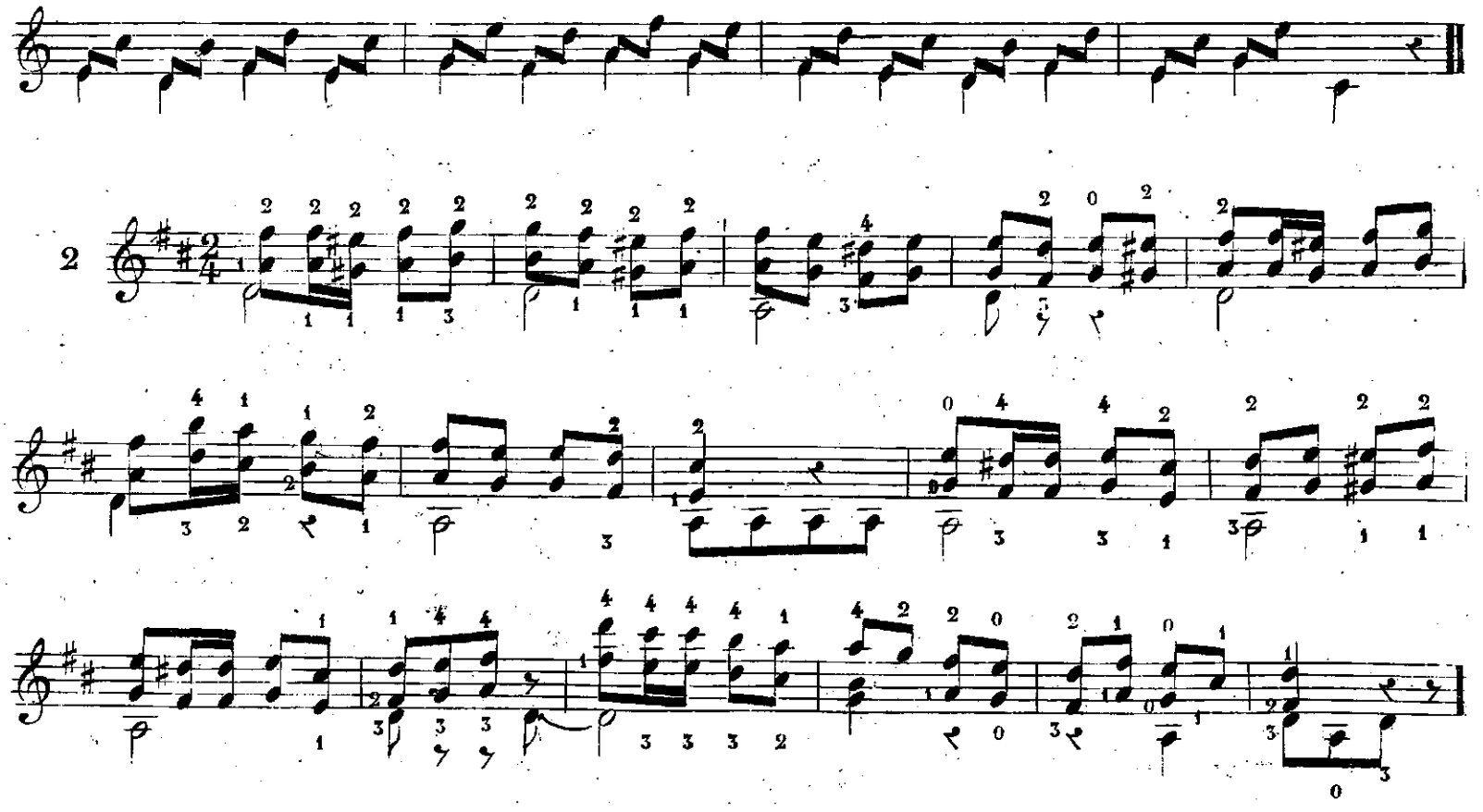
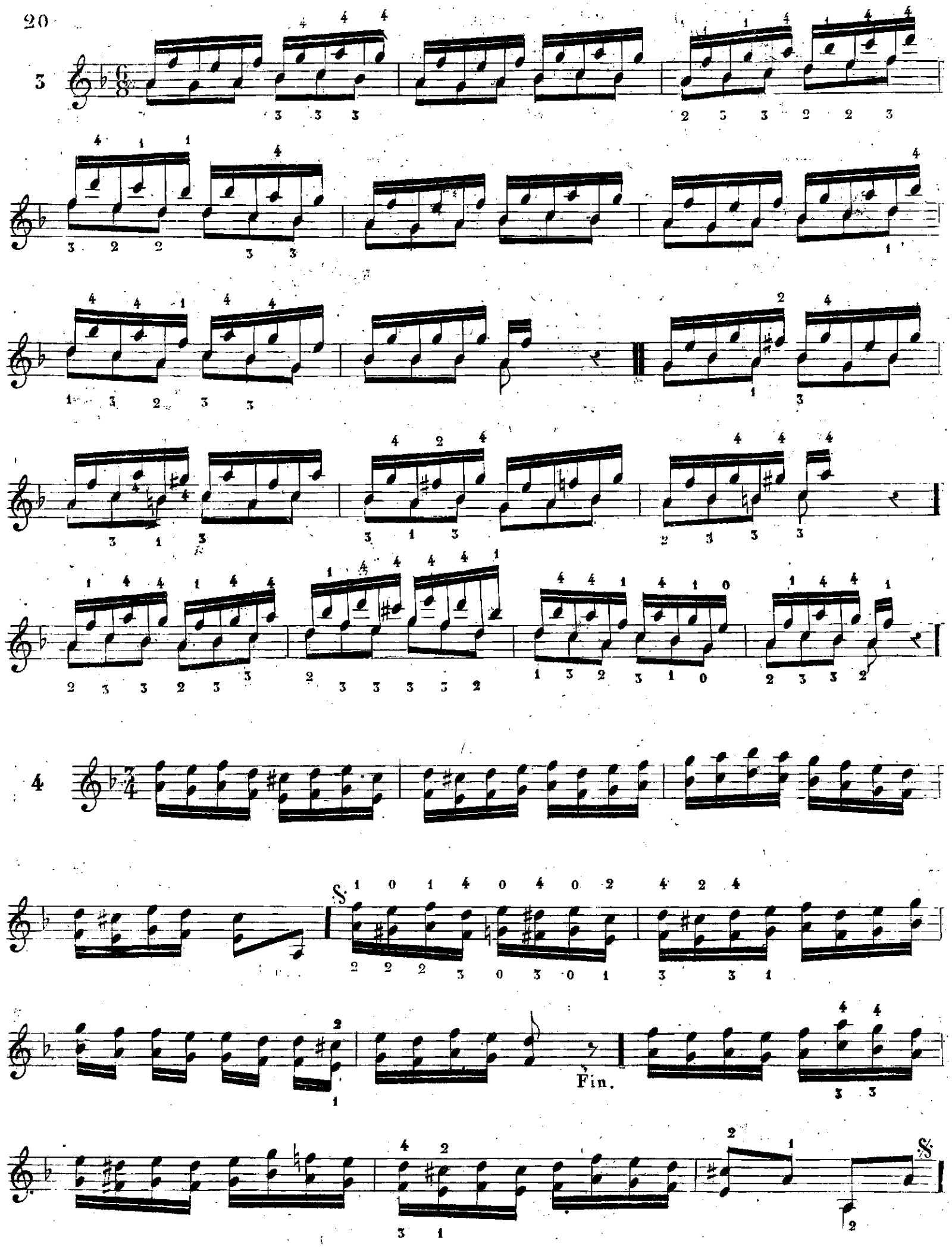



3
4
Fin.

5

6

Exercice pour les Tierces et les Sixtes.

fin

Mineur.

1e.

2e.

1e.

2e.

Ex: 49

Ex: 50

Doigts 0 2 4 0 2 0 1 4 0 1 4

Cordes 4e 3e 2e 1e

Ex: 51

4e 3e 2e 1e

Ex: 52

4e 3e 2e 1e

Ex: 53

1

4e 3e 2e 1e

2

5e 4e 3e 2e 1e

Ex: 54

4e 3e 2e 1e

Ex: 55

4e 3e 2e 1e

Ex: 56

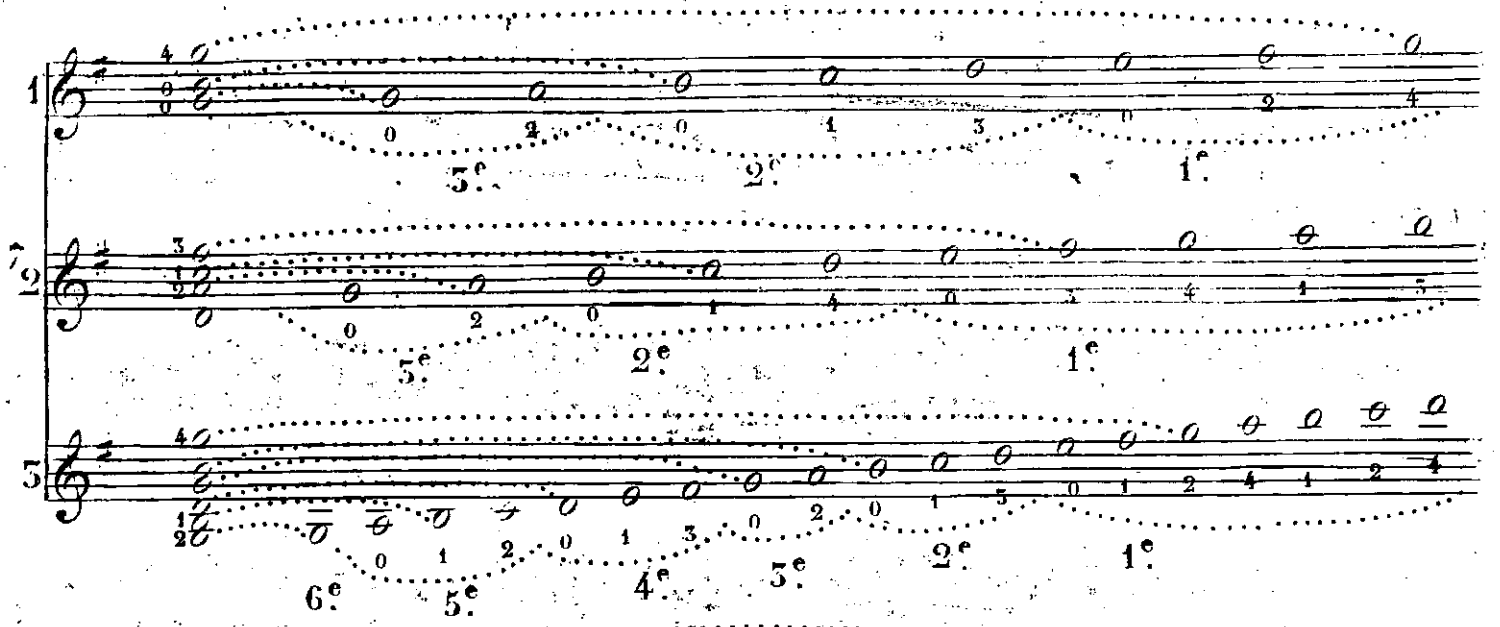
1

4e 3e 2e 1e

2

4e 3e 2e 1e

Ex: 57



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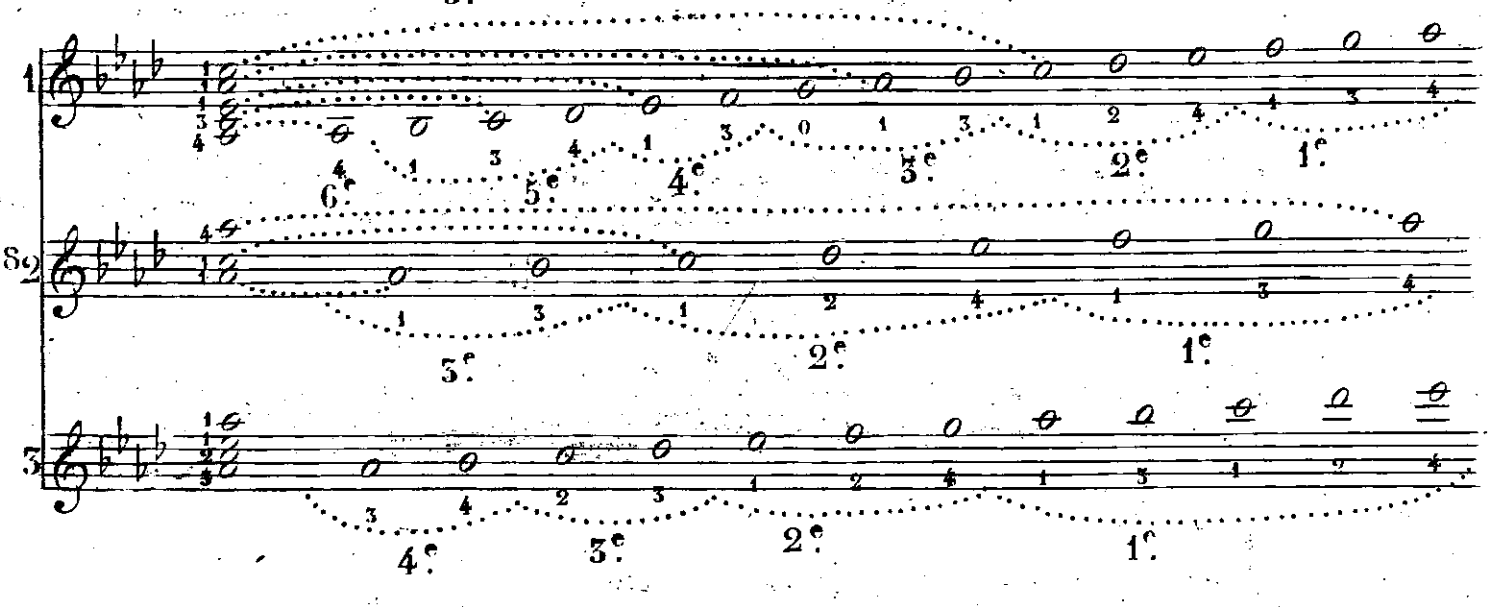

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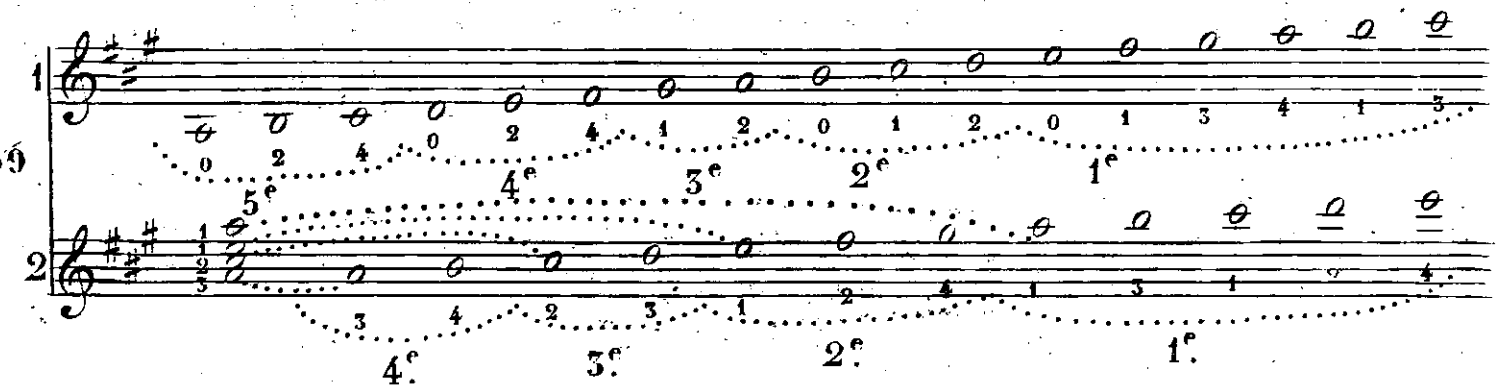

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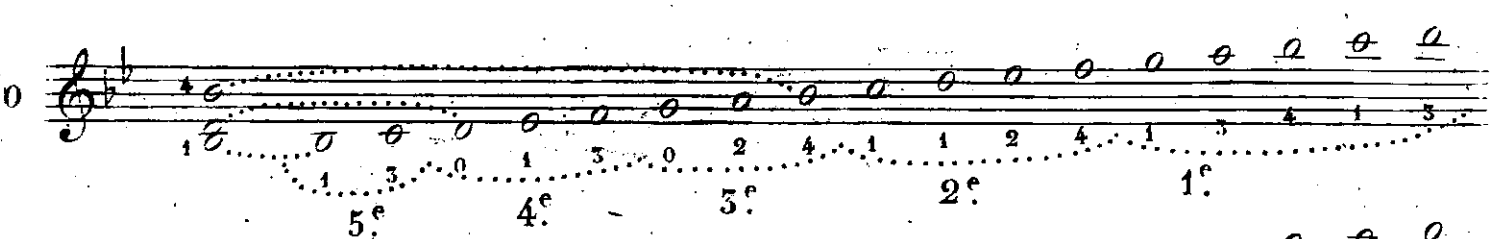

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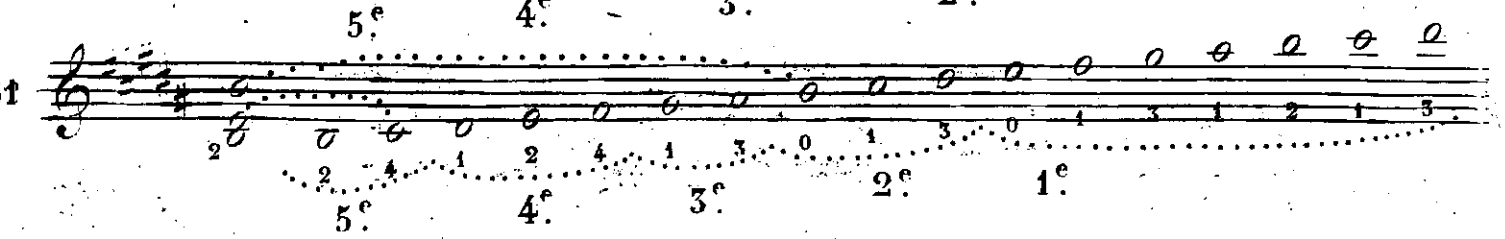
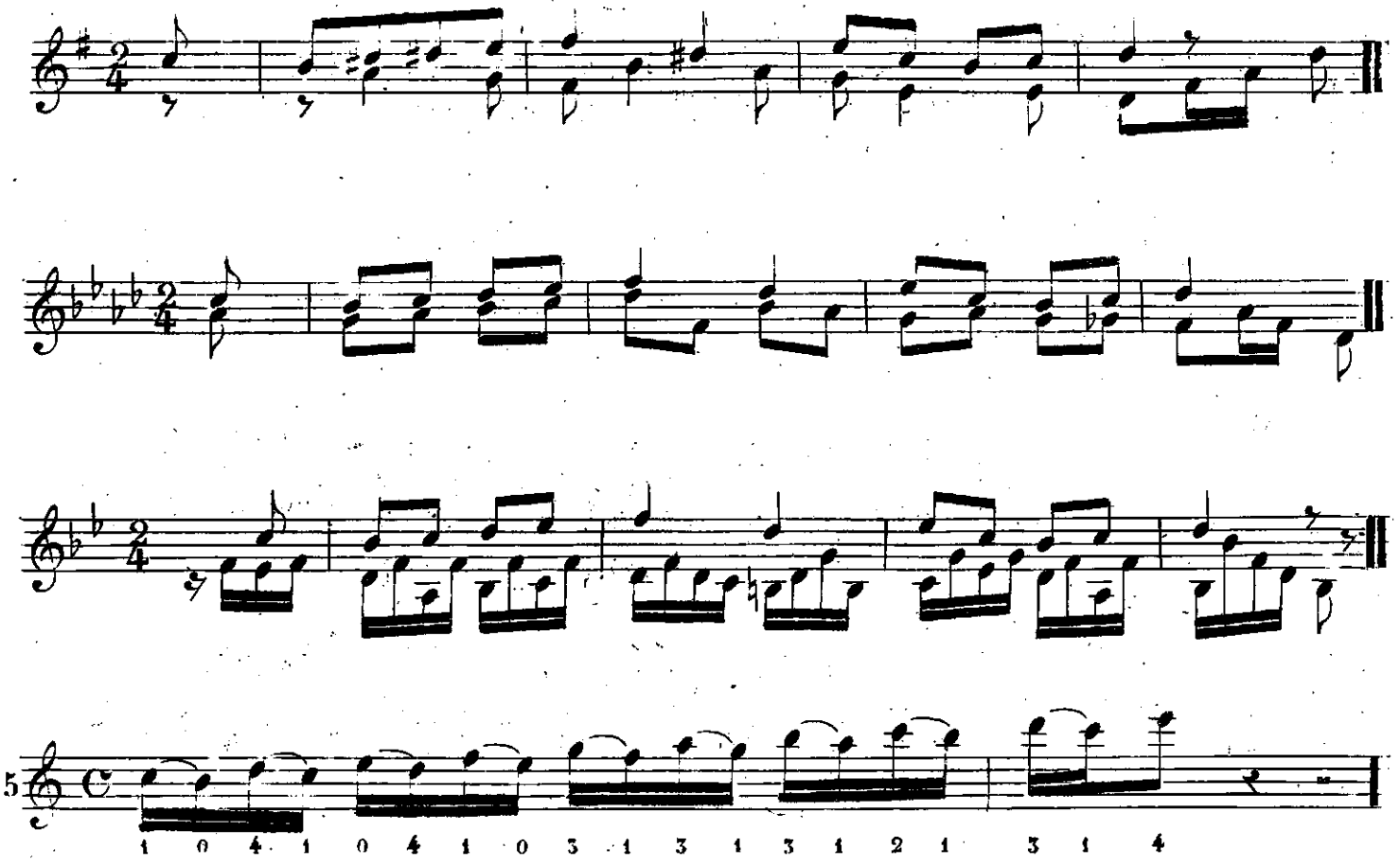


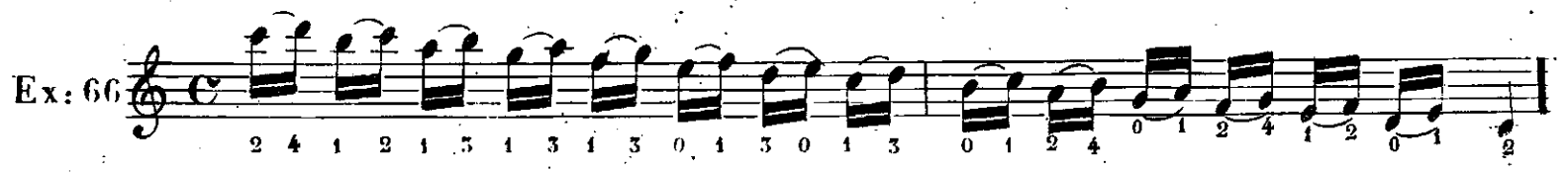
Ex: 62

Ex: 63

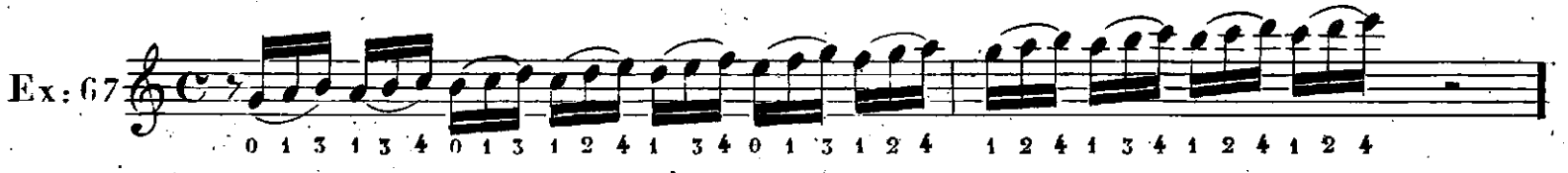
Ex: 64



Ex: 65



Ex: 66



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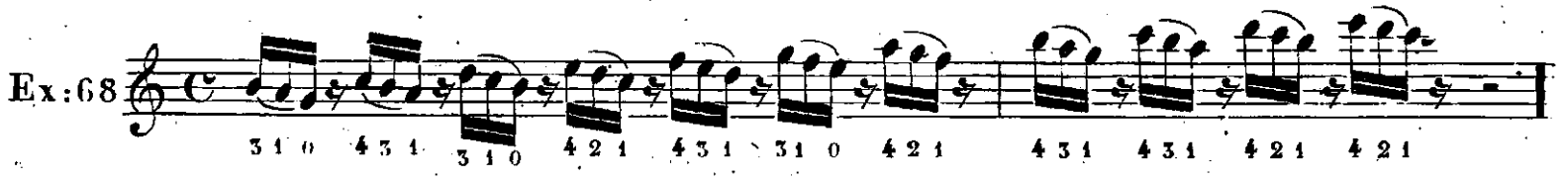

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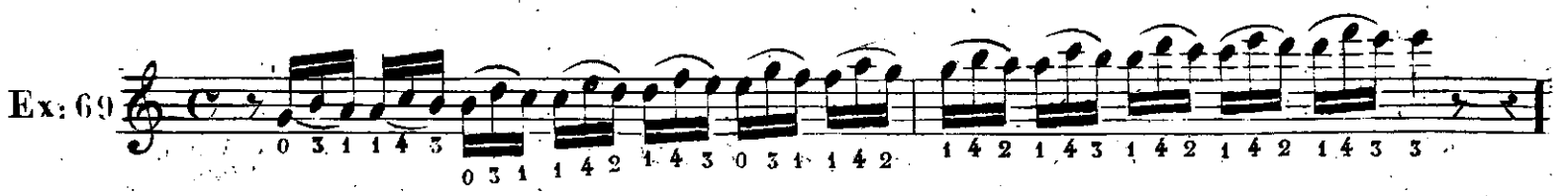


Ex: 69

Ex: 70

ac. ac. ac.

Ex: 71

Ex: 72

Tonique. 2.e

3.e 4.e

5.e

6.e

7.e

Ex: 73

5.e 7.e 5.e 7.e

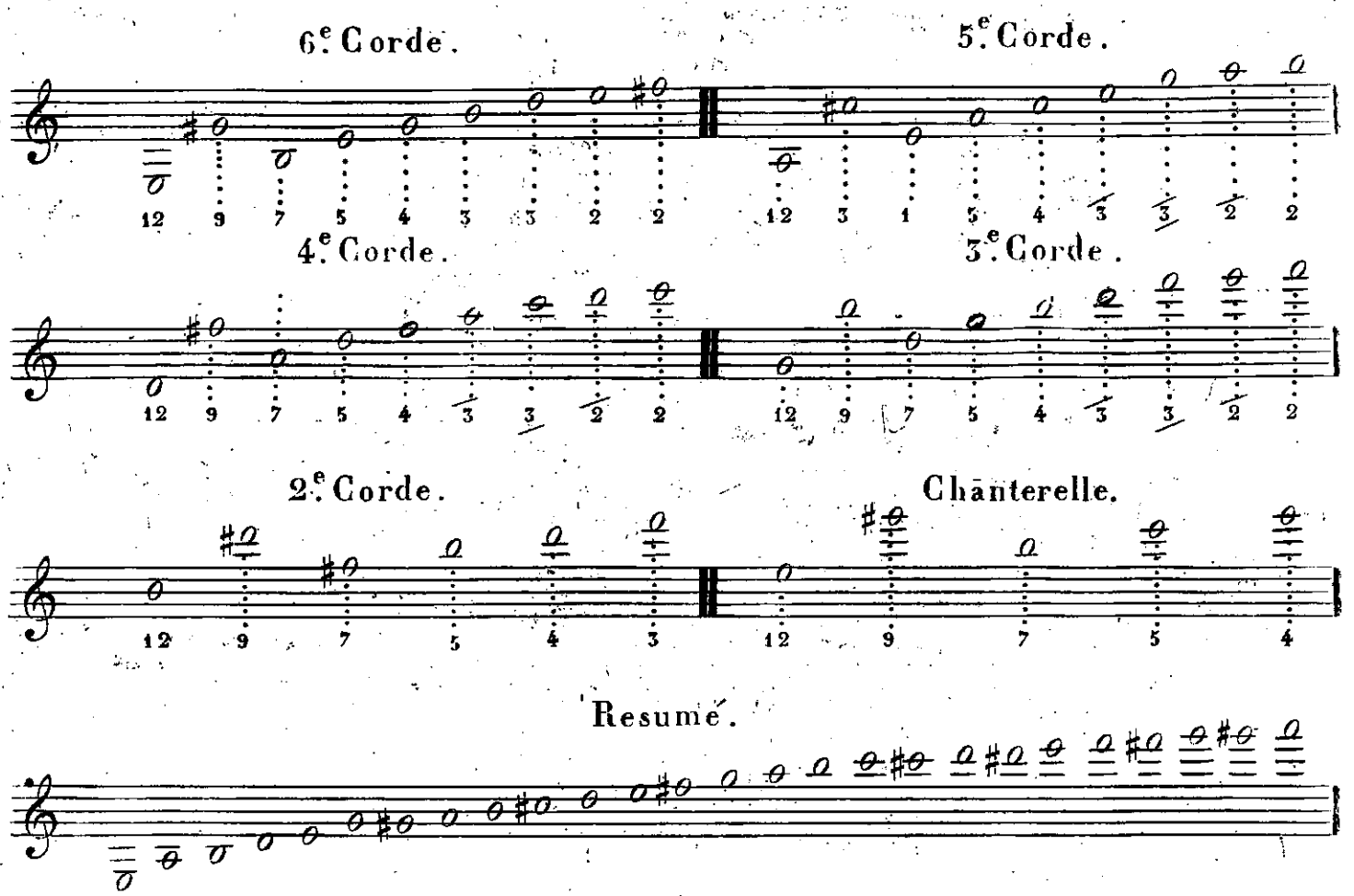
Gazes. 2 3 1 2 4 1 1 2 4 1 2 4 1 2 4 1 2 4

Ex: 74

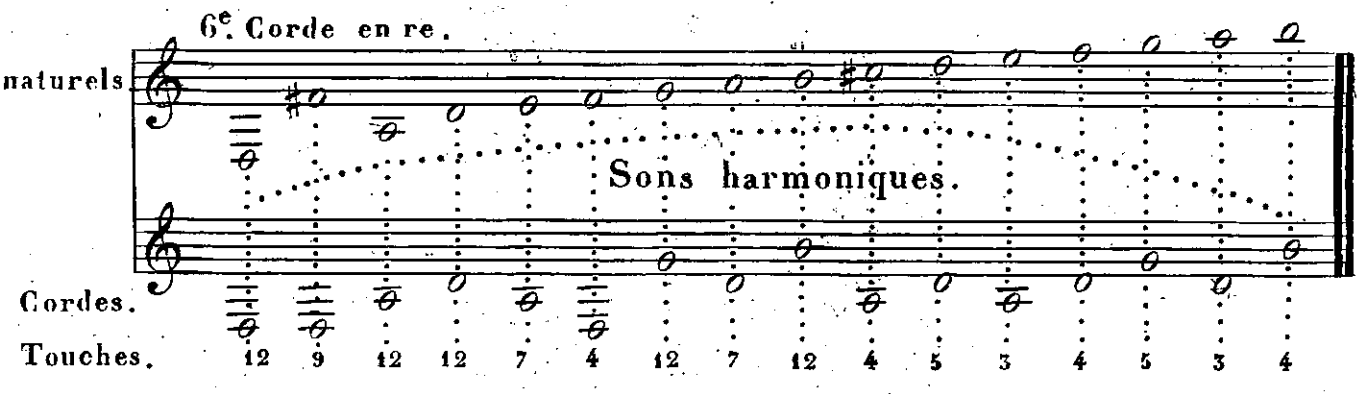
La numération indique les doigts de la main droite.

TABLEAU DES SONS HARMONIQUES

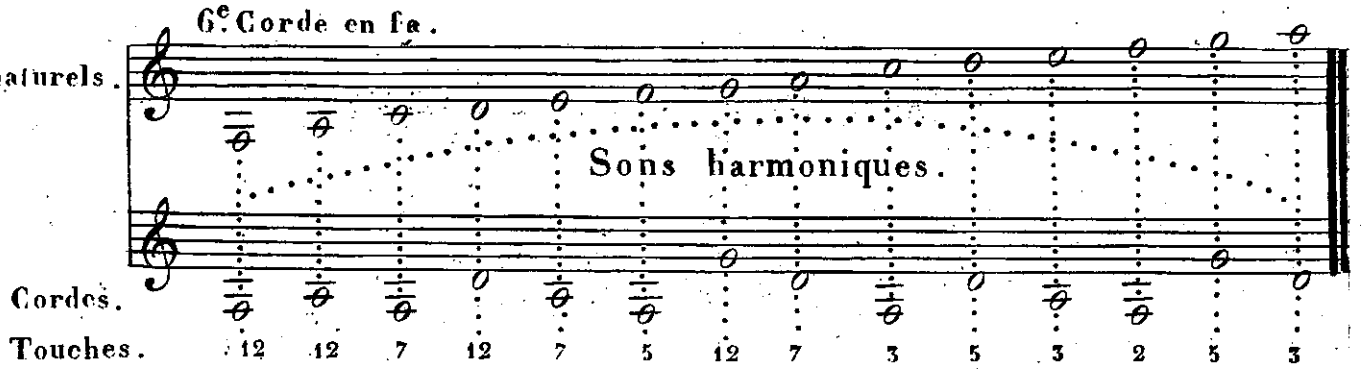
Ex: 75



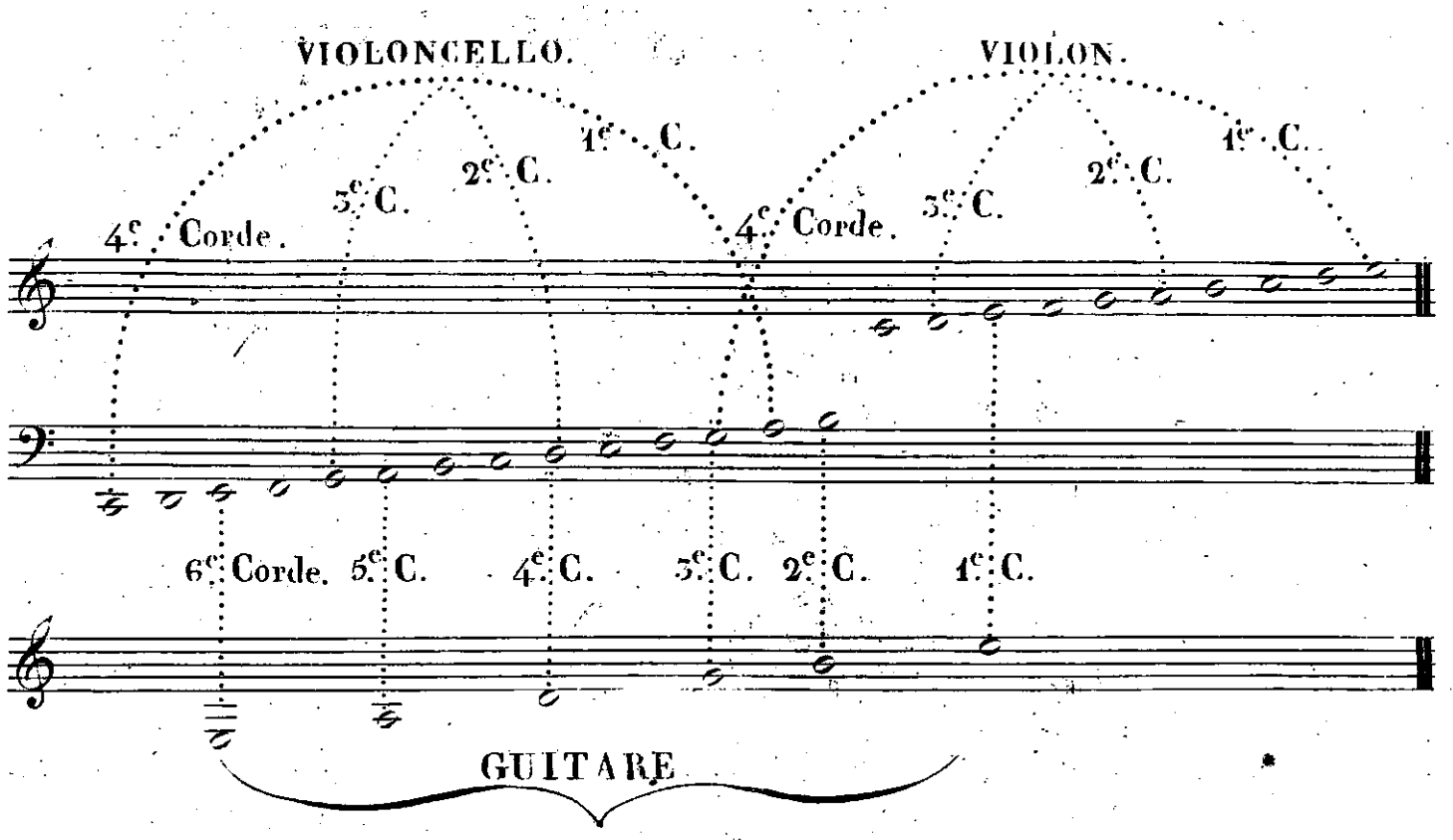
Ex: 76 Sons naturels



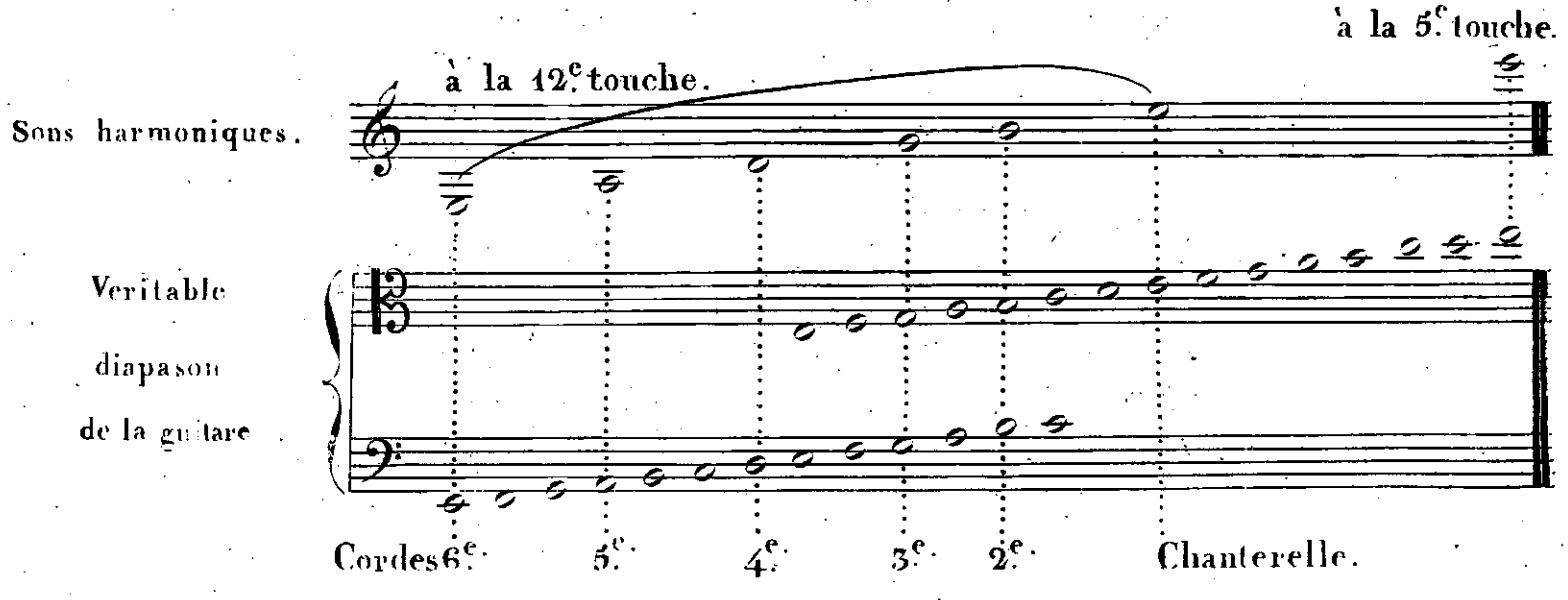
Ex: 77 Sons naturels.



RAPPORT DES DEUX CLÈFS.



En éxaminant la longueur et la grosseur des cordes, et en comparant les volumes des corps de ces trois instruments, je ne crois pas que l'on disconvienne de ce que les chanterelles du violon et de la guitare sont à un'octave de distance, et que la 4.me corde de la guitare est à l'unisson de la 2.me du violoncelle, ainsi que la 4.me corde du violon est à l'unisson de la 3.me de la guitare.



Ex: 78 Resultat à produire.

Andante.

Opération en sons harmoniques.

6e. Corde en re.

Ex: 79

sons naturels

harmoniques

DUO, Dans l'Opera de Don Juan.

Ex: 80

Chant. Lá ci da_rem lá ma_ _ _ _no, lá mi di_rai di

Piano

Guitare.

si ve_dinoné lon_ta_no par_tiambenmio da qui etc:

Air de Paisiello.

81

Nel cor più non mi sen_to bril lar la gio_ven_tu cag_

gion del mio tor_men_ _to a nima mia sei tu mi

pun_ci_chi mi masti chi mi piz_zi_chi mi stuzzichi che

cos'é ques_ta ohi mé. pie_tá pie_tá pie_tá a a_

mo_re é un cer_to che che de_li rar mi fá.

Ex: 82

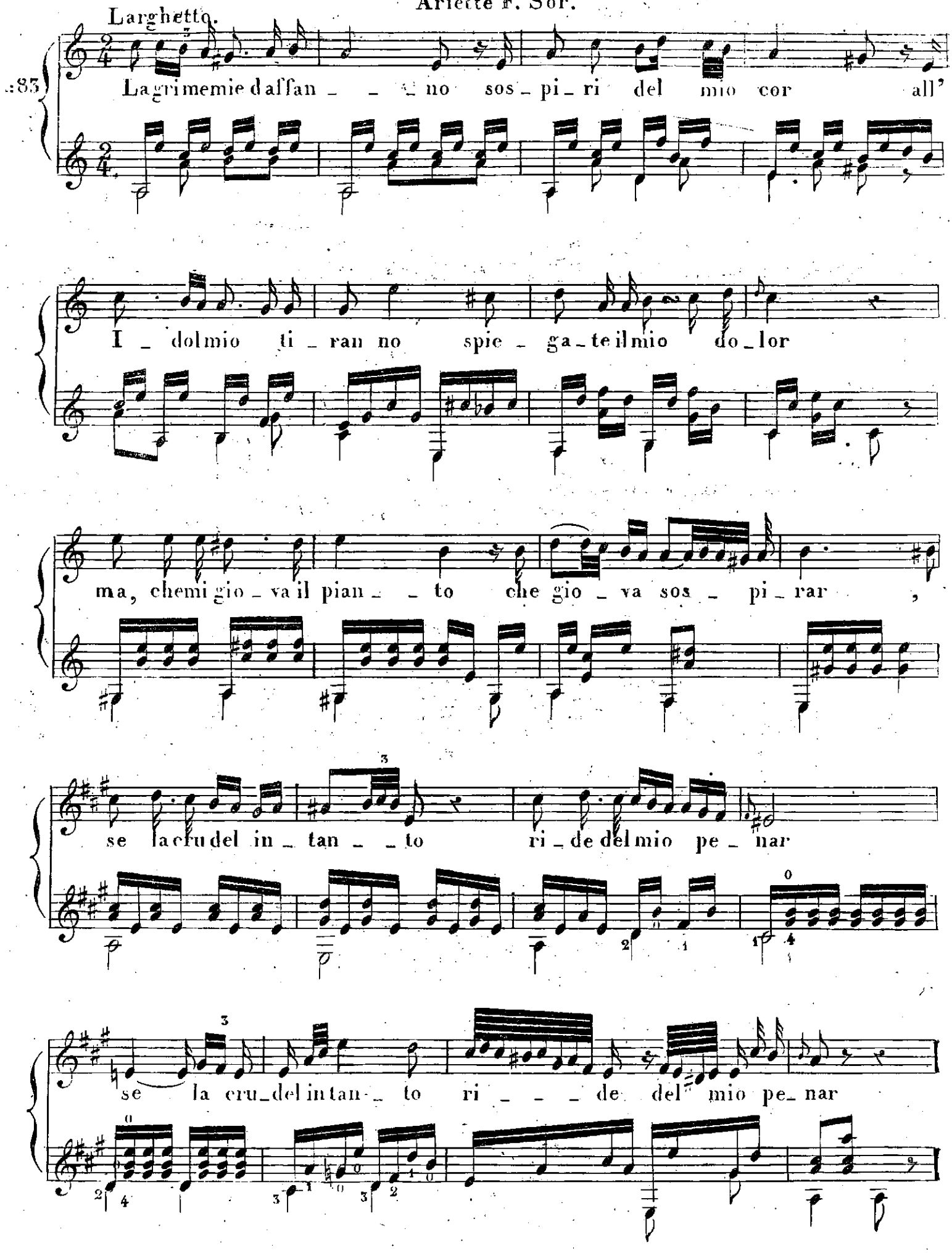
Bon fran_çais Dieu te re_ _ _com_pen_ _se un bien

fait n'est ja_mais per_du bonfrançais Dieu te re_ com_pense un bien

fait n'est ja_mais per_ du un bien_fait n'est ja_mais per_

du n'est jamais per_du n'est jamais per_du.

Ariette F. Sor.


Larghetto.
La grime mie d'affan _ _ _ no sos _ pi _ ri del mio cor all'
I _ dol mio ti _ ran no spie _ ga _ te il mio do _ lor
ma, che mi gio _ va il pian _ _ to che gio _ va sos _ pi _ rar ,
se la cru del in _ tan _ _ to ri _ de del mio pe _ nar
se la cru _ del in tan _ to ri _ _ _ de del mio pe _ nar

Fragment de la première partie de l'Oratorio de Haydn.

la CRÉATION.

Andante.

Ex 84

Gia dis_gom bra la Splen_ _ _di_da lu_ce

del _ la not _ te le te nebreor_ren de giadis

gom_bra la splen _ _ di _ da lu_ce del _ la

not _ te le te nebreor_ren _ _ de tuttoil mon_de gois _ ce del

dé tut to il mon_do gio is _ ce del dé.

mai piu mai piu mai piu con _ fu _ sio _ _ ne mai

piu con_fu _ sio _ ne non v'é mai piu mai piu

mai piu mai piu mai piu con fu_sio_ne non

v'é mai piu con_ _fu_sio_ne non v'é

L empio

Stuol di De_mo_ _ny op_pres_ _so

giu nel re_ _gno giu nel

re - - gno dell' om - - - bre piom - bó

giu nel re - - - gno dell'

om - - - bre piom - bó nel

re - - - gno dell' om - - - bre

giu nel fe - - - gno dell'

V.S.

Gabriel.
Soprano.

Alto.

Vriel.

Tenore.

Raphaël.

Basso.

om - - brepiom bo

pre - - ci - pi - tar

pre - ci - pi - tar

l'or - go - glio

degl' em - pyil

pre - - ci - pi - tar

l'or go - glio

pre - - ci - pi - tar

pre - ci - pi - - tar

l'or -

l'or - go - glio

degl' em - pyil

ciel mi - ró degl'

em - pyil ciel mi

ciel mi - ro il ciel mi - ró

pre

degl' em pyil ciel mi _ ro degl' em pyil ciel mi _ _

go glio degl' em pyil ciel mi _ _ro il ciel miro

ro pre_ci _ pi _ tar l'or_go _glio degl' em pyil ciel mi

ci pi tar l'or_go glio degl' en pyil ciel

ró l'or _ _go _glio si l'or_

ró pre_ _ci _ pi _tar l'or_go _glio del

ró pre _ ci _ pi _tar l'or_

ró pre_ci _ pi _ tar l'orgo _glio

em pÿ degl' em pijil ciel mi _ _ ró

go glio degl' em pijil ciel mi _ _ ró

go glio degl' em pijil ciel mi _ _ ró

degl' em pÿ il ciel mi _ _ ró

p Del nu me e_ter_no il So _ _ glio del nu me e_ter_no il

p Del nu me e_ter_no il So _ _ glio del nu me e_ter_no il

p Del nu me e_ter_no il So _ _ glio del nu me e_ter_no il

Del nu me e_ter_no il So _ _ glio del nu me e_ter_no il

so - - glio piu lie - - to piu lie - - - to al lor res -

so - - glio piu lie - - to piu lie - - - to al lor res - -

so - - glio piu lie - - to piu lie - - to al lor res - -

so - - glio piu lie - - to piu lie - - to al lor res - -

tó del nu mee_ter_no il so - - glio del

tó del nu mee_ter_no il so - - glio del

tó del nu mee_ter_no il so - - glio del

tó del nu mee_ter_no il so - - glio del

nu_me e_ter_no il sog_ _lio piu lie_ _to piu lie_ _toal

nu_me e_ter_no il sog_ _lio piu lie_ _to piu lie_ _toal

nu_me e_ter_no il sog_ _lio piu lie_ _to piu lie_to al

nu_me e_ter_no il sog_ _lio piu lie_ _to piu lie_ toal

lor res_ _tó

lor res_ _ _tó

lor res_ _ _tó l'empio stuol l'empio stuol di de mo nÿ ap

lor res_ _ _tó.

pres _ _ so giu nel re_gnodell'ombrepiombó nell

l'or _ _go glio si_ l'or _ go_glio degl'

pre _ _ci _ pi tar l'or_go_glio degl' em _ _ pij degl'

om _ bre piom _ _bó pre _ _ci _ pi _ tar l'or_ _go _ glio degl'

pre_ ci _ pi _ tar l'or_go _glio degl' em _ pijil

em pÿil ciel mi _ _ ró del

em pÿil ciel mi _ _ ró del

em pÿil ciel mi _ _ ró del

ciel mi _ _ ró del

nu_mee _ ter no il so _ _ glio del nu mee _ ter_ no il

nu_mee _ ter no il so _ _ glio del nu _mee _ ter_ no il

nu _mee _ ter no il so _ _ glio del nu _mee _ ter_ no il,

nu _mee _ ter no il so _ _ glio del nu mee _ ter_ no il

sog - - lio piu lie - - - to piu lie - - - - to al

sog - - lio piu lie - - - to piu lie - - - to al

sog - - lio piu lie - - - to piu lie - - - - to al

sog - - lio piu lie - - - to piu lie - - - - to al

lor res - - tó Del nume e_ter_no il

lor res - - tó Del nume e_ter_no il

lor res - - tó Del nume e_ter_no il

lor res - - tó Del nume e_ter_no il

sog - - lio del nu mee - ter - no il sog - - lio piu

sog - - lio del nu mee - ter - no il sog - - lio piu

sog - - lio del nu mee - ter - no il sog - - lio piu

sog - - lio del nu mee - ter - no il sog - - lio piu

lie - - - to piu lie - - - - to al lor res -

lie - - - to piu lie - - - to al lor res -

lie - - - to piu lie - - - - to al - lor res - -

lie - - - to piu lie - - - - to al - lor res - -

tó piu lie_toal__lor res__tó piu lie_toal

tó piu lie_toal__lor res__tó piu lie_toal

tó piu lie_toal__lor res__tó piu lie_toal

tó piu lie_toal__lor res__tó piu lie_toal

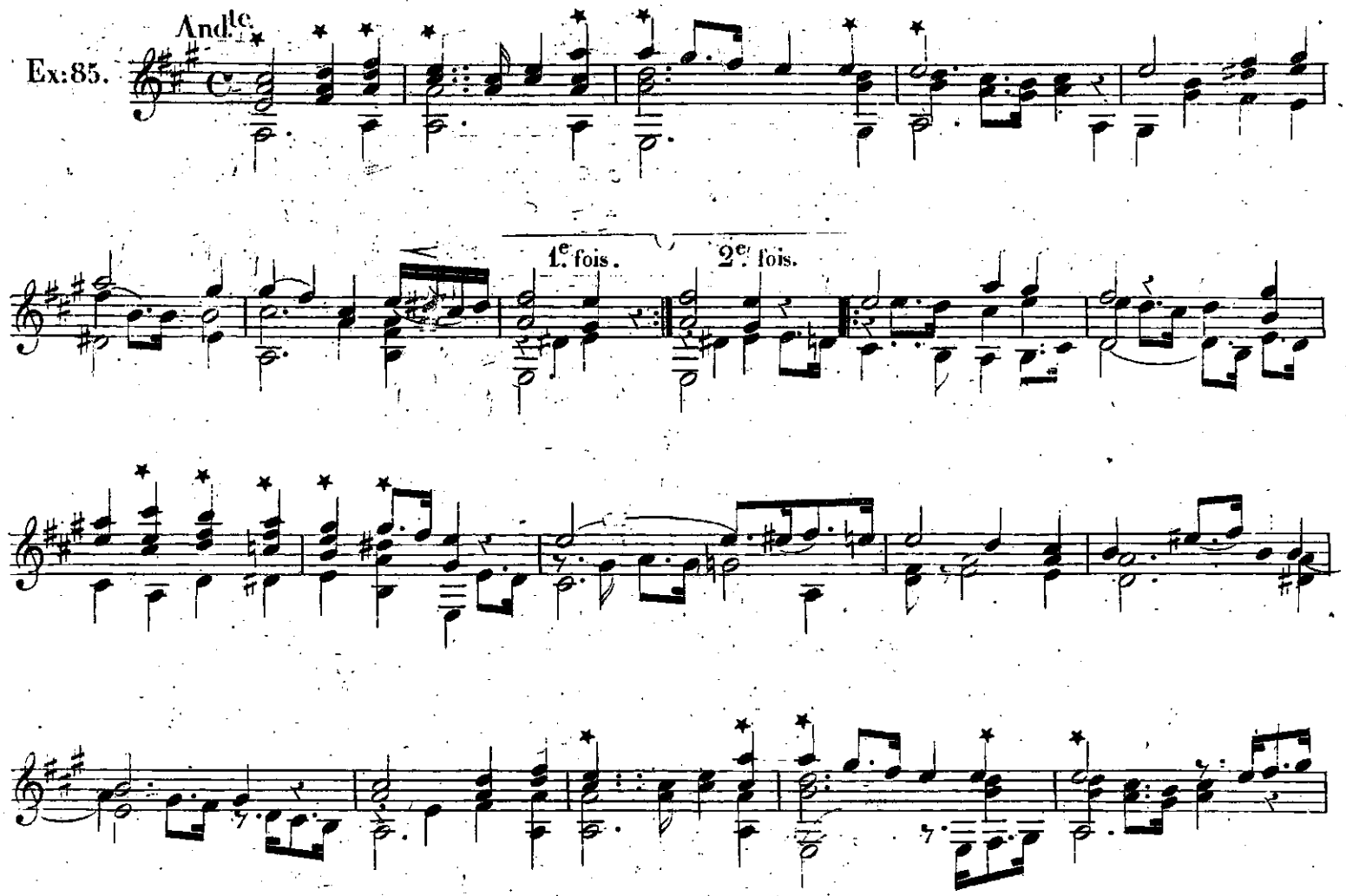
lor res__tó.

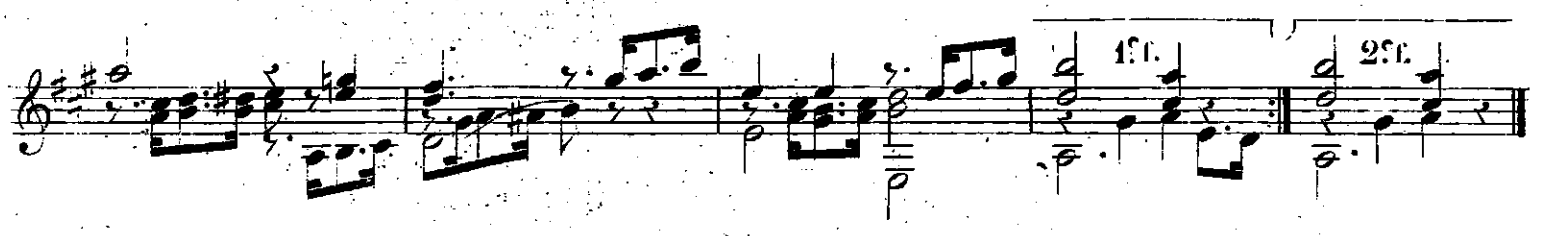
lor res__tó.

lor res__tó.

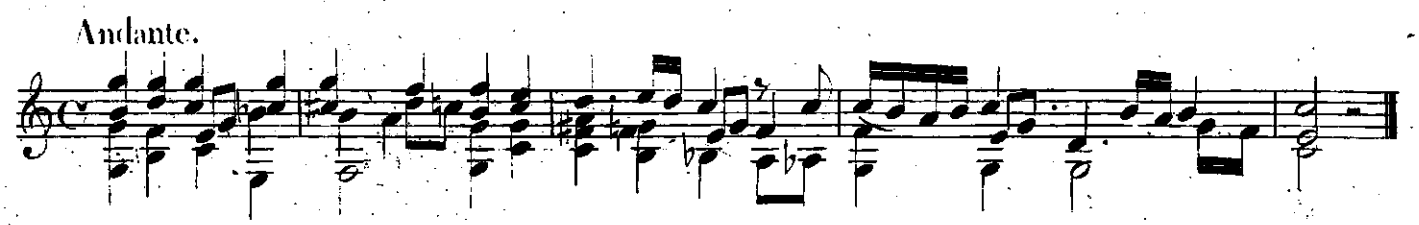
lor res__tó.

Ex:85.





Ex:86.



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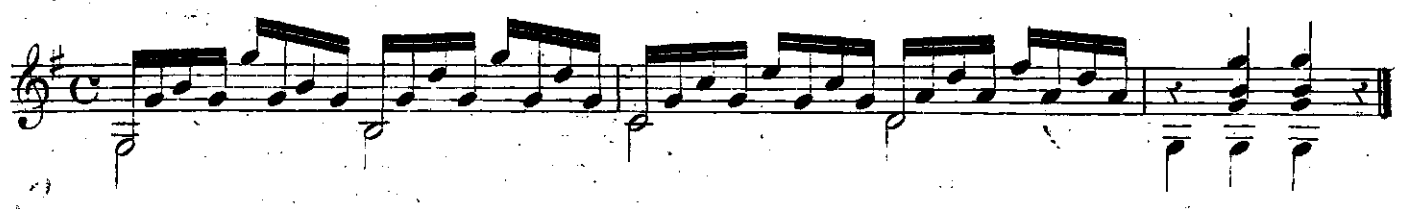

SOR.

Ex:88.

GIULIANI.

1.e fois.

2.e fois.